September 28, 1965

Mr. Thomas B. Hess, Editor
Art News
4 East 53rd Street
New York, New York 10022

Dear Tom:

Please accept my belated thanks for your kind letter of September 9th and for the statement that "As the director of a leading art gallery, you are highly important to the success of Art News".

After reading the letter again now that the rebuilding program and the installation have been completed and I am beginning to function normally again, it occurred to me that under the circumstances someone from the Art News should have covered the opening of the new galleries and the exhibition chosen for the event. Not only is the show a cross-section in toto but it also includes a good many new paintings and sculptures shown for the first time and certainly deserves some coverage. Don't you agree? As for Newsweek, the article written by two youngsters right out of school was so objectionable and so full of errors, misquotes and what not that I had my hands full with the younger artists and many others as well as with my attorney, who insisted on bringing the case to court. After the agonies of moving, rebuilding and installation I haven't the energy to see this thing through. So much for the "parent organization". However, I will not let this prejudice me in relation to Art News and as soon as we are completely settled I will get started on our advertising program.

Perhaps when you have some spare time you can drop in for a chat. It will be nice to see you.

Sincerely yours,

EGS/tm

...ior to publishing information regarding sales transaction, ...researchers are responsible for obtaining written permission ...om both artist and purchaser involved. If it cannot be ...stablished after a reasonable search whether an artist or ...urchaser is living, it can be assumed that the information ...ay be published 60 years after the date of sale.

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September 28, 1965

Mr. Roger L. Stevens
Special Assistant on the Arts
The White House
Washington, D. C.

Dear Mr. Stevens:

There seems to be some confusion about the W.P.A. material which I have assembled in its entirety and have available at your convenience. Evidently Miss Palmer was referring to the State Department folder which I mentioned during her brief visit when I showed her all the papers pertaining to the W.P.A. Because I have had some unfortunate experiences in the past, I suggested that the originals be xeroxed on these premises to make certain that I would retain all this valuable data here for future donation to the Smithsonian archives, which will receive all the material I have preserved these many years after I have had an opportunity of making a complete survey and assort it for easy reference.

If you will let me know when it will be most convenient for you to see the W.P.A. records, which include the actual exhibition charts, correspondence, clippings and many other details, I will be happy to have all of it available for you to see. We can then discuss some of the specific events and experiences I had while working on the project and organizing the exhibition and allocation program. Do let me know when you plan to be in New York. It will be so nice to see you again.

Perhaps when I am fully settled and have an opportunity to search through the many boxes still unpacked I can also locate the State Department papers which include some fascinating data such as the original purchase prices, catalogs of the shows held at the Metropolitan Museum and subsequently - when the collection was to be auctioned - the Whitney catalog as well.

Sincerely yours,

EOH/tm

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September 29, 1965

Mr. William A. McDonagle
Curator
Joslyn Art Museum
Omaha, Nebraska 68102

Dear Bill:

I note from your card that you are now mid-way (or thereabouts) between your old stand and the big wicked city. I hope this is an indication that your visits to New York may be more frequent in the future - as I hope.

Believe it or not, we are finally functioning in our new quarters which I find absolutely ideal. No more hopping on a three floor level. Our present layout is really ideal and I have finally recovered from the state of complete exhaustion due to the remodeling,-with current help, I will feel human again. Naturally I am most eager to have you see our famous new setting and look forward to an early visit with you.

My best wishes for success in your new town. Let me hear from you soon.

As ever,

EGH/v

Donee's Name: YALE UNIVERSITY ART GALLERY
Address: NEW HAVEN, CONN.

Date of gift or proposed gift: OCTOBER 1, 1965

Name of work: BOB'S STEER HEAD

Artist: GEORGIA O'KEEFFE

From whom purchased: AN AMERICAN PLACE through EDITH HALPERT DOWNTOWN GALLERY NEW YORK

When purchased: MARCH 22, 1937

Purchase price: $3000.00

Medium: (Underline or fill in one)
PAINTING-Oil-Water color-Pastel-Gouache-Other
DRAWING-Pencil-Crayon-Ink-Other
SCULPTURE-Bronze-Stone-Wood-Other
GRAPHIC-Lithograph (Blk & White, Color)-Etching-Other

Support: (Underline one)-Canvas-Paper-Wood Panel-Other CANVAS BOARD ?

Dimensions: Height 30 inches; width 36 inches

Location and Description of Signature, Date and Inscription:

Quote how signature and/or date read: *
Face (underline two): Upper, lower, right, left, center, other
Reverse (Describe): Paper label on canvas: "Georgia O'Keeffe"

Quote, describe, and state location of any other inscription:
on label on reverse "Bob's Steer Head, Oil, March 22 1937 $3000 etc

For Sculpture, Cast No., Edition size

Condition: perfect, framed in brass

*Former Owners: (Dealers and collectors)
AN AMERICAN PLACE (Stieglitz).

*Exhibitions: TROIS SIÈCLES D'ART AUX ÉTATS-UNIS, Musée du Jeu de Paume, Paris, Mai-Juillet 1938
GOLDEN GATE INTERNATIONAL EXPOSITION San Francisco, 1940
AMERICANS AT HOME, DOWNTOWN GALLERY, N.Y. 1938

*References in Publications (Books, Magazine Articles, Exhibition Catalogs, etc.) Listed & illustrated in "Trois Siècles Catalogue, Paris.
Listed in "Americans at Home", October 1938
Listed in Golden Gate World's Fair, Official Catalogue, Art, 1940

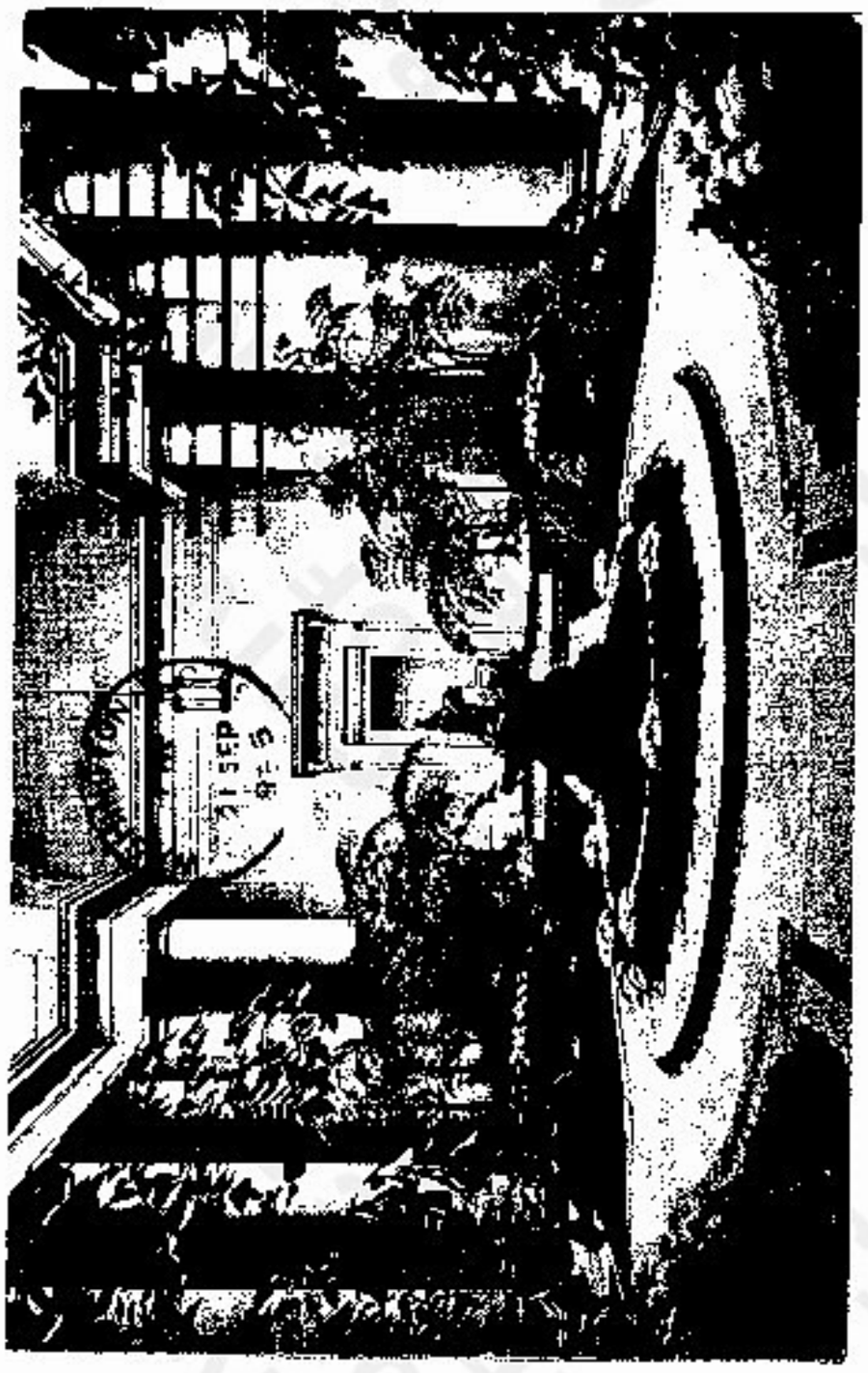
*Note: If space is insufficient, please supply information on additional page

$ 7500. — 10/21/65
E. Halpert

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ARCHIVES OF AMERICAN ART

tior to publishing information regarding sales transactions, esearchers are responsible for obtaining written permission rom both artist and purchaser involved. If it cannot be stablished after a reasonable search whether an artist or urchaser is living, it can be assumed that the information ay be published 60 years after the date of sale.



[redacted]

MUNSON-WILLIAMS-PROCTOR INSTITUTE

310 GENESEE STREET UTICA, NEW YORK 13502

MUSEUM OF ART - EDWARD H. DWIGHT, DIRECTOR

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September 24, 1965

Mrs. Edith Gregor Halpert
the Downtown Gallery
465 Park Avenue
New York, New York 10022

Dear Edith:

Thought you might like to see our Schulman catalogue.

We are delighted that you are coming up to lecture.

We will get in touch with you later regarding plans for your visit here.

As ever,

Edward

EHD/awh

Edward H. Dwight, Director

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

AMERICAN ASSOCIATION OF MUSEUMS
Headquarters at 2306 Massachusetts Avenue, N.W., Washington 8, D. C. HUdson 3 - 3381

June 65 Vol 43 #10 outside Rose Blumenthal Gilbert

September 22, 1965

Mrs. Edith Gregor Halpert, Director
The Downtown Gallery
465 Park Avenue
New York, New York - 10022

Dear Mrs. Halpert:

Mr. Patterson, who is presently attending regional museum conferences, asked me to send you the enclosed. I will see that you are reinstated on our permanent mailing list.

Sincerely,

Douglas E. Evelyn

Douglas E. Evelyn
Administrative Assistant
to the Director

DEE/dls
Enclosure.

UNIVERSITY OF KENTUCKY LEXINGTON, KENTUCKY 40506

CENTENNIAL 1865-1965

COLLEGE OF ARTS AND SCIENCES
DEPARTMENT OF ART

September 16, 1965

Mrs. Edith G. Halpert
The Downtown Gallery
465 Park Avenue
New York, New York

Dear Edith,

So glad to hear you are happily settled. Thank you for your letter and the loans. I was able to get to the printer in time to make the switch to Blast Furnace. The insurance has been placed.

Sometime this week our agent (probably Schumm) will call about collecting your things for shipment to us. I hope it will be made as convenient as possible for you.

I will let Portland, Allentown and Currier know not to expect the paintings. At its most complete, the show will have 67 paintings, plus about 15 drawing and 1 litho.

Thanks a lot to you and to Tracy. See you sometime later in the fall.

All the best to yawl,

D. F.

Richard D. Freeman

RDF/b

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purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

[illegible]
[illegible]

September 29, 1965

Mr. Dennis O. Godfrey, Jr.
The Wesley Foundation
The University of North Carolina
at Chapel Hill

Dear Mr. Godfrey:

I hope you will forgive me in not answering your letter earlier. The Gallery is closed during the months of July and August and this year we moved from 21st Street address to the above, and were involved in that process, together with the rebuilding program. We have just opened to the public this past week.

Because of the greatly increased interest in American Art and tremendous demands for the work of Ben Shahn, we are not in a position to send out sizeable exhibitions but are always pleased to cooperate with museums and universities, lending several examples for exhibition. There is no charge for this service, other than the responsibility of the part of the consignee for the expenses involved in packing, shipping and insurance. Usually some member of the organization makes a personal selection as we have no illustrated catalogues. If that is feasible, we will be very happy to cooperate with you.

Sincerely,

[illegible]/v

ior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Kate - Capt. J-C
3 11 W. 24 St
NY, NY 1001 1

THIS SIDE OF CARD IS FOR ADDRESS



Mr. Edith Halpert, Director
Downtown Gallery
465 Park Ave.
NY, NY

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ARCHIVES OF AMERICAN ART

The Corcoran Gallery of Art

Washington, D.C. 20006

HERMANN WARNER WILLIAMS, JR.
DIRECTOR AND SECRETARY

METROPOLITAN 8-3211

October 1, 1965

Dear Mrs. Halpert:

We indeed suspected that you had not received payment for the purchase of George L. K. Morris' Indian Composition 1943/85, which is being purchased by the Friends of The Corcoran. Would you send an invoice directly to:

Mr. Maxwell Oxman
Treasurer
The Friends of the Corcoran Gallery
~~2606 Normanstone Lane, N.W.~~
Washington, D.C.

Mr. Williams would like a photograph of Walt Kuhn's Circus Girl, the oil priced at around $18,000. You can have that sent either to me or directly to Mr. Williams.

Yours sincerely,

Ellen C. Gross

Ellen C. Gross
Registrar

Mrs. Edith Gregor Halpert
The Downtown Gallery
465 Park Avenue
New York, New York

nor to publishing information regarding sales transactions. searchers are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

North Carolina Wesleyan College

Rocky Mount, North Carolina

DIVISION OF HUMANITIES

September 17, 1965

Miss Edith Halpert, Director
The Downtown Gallery
New York, NyY. 10022

Dear Miss Halpert,

Thank you for your letter of September 14th and for the enclosed "Courtesy Card." I should certainly appreciate finding out whether you do have a copy of "The Alphabet of Creation." If you do, I wonder whether it would be possible for you to send me a snapshot of the work. I might purchase it through the mail, and I should like to make sure that it is the silk screen of which I am thinking. Also, I should appreciate knowing the dimensions of the print, whether it is signed and numbered by the artist rather than signed in plate, and how many copies of the print were made.

Thank you very much for your kind assistance.

Yours truly,

I. Michael Danoff

I. Michael Danoff
Box 266

Please send him info - size description (no frame) & price



IRVING D. MILLER, INC. 641 Lexington Avenue, New York, New York 10022 Telephone: Plaza 5-4040

Seller information regarding sales transactions, are responsible for obtaining written permission artist and purchaser involved. If it cannot be after a reasonable search whether an artist or living, it can be assumed that the information listed 60 years after the date of sale.

9/21/65

Dear Mrs. Halpert,

Thanks for sending me your Garrett booklet.
We may be in touch with you in the near future.

Miriam Miller

P.S. Please send (signed receipt) for me.

give receipt to her
Secty when delivered

BUCKTHORN ROAD
LADERA LANE
SANTA BARBARA
CALIFORNIA

Sept 12, 65

HESPERIDES HOUSE

Dear Mrs. Halpert -

I wrote you a week or two ago about a Marsden Hartley I'm thinking of selling but haven't heard from you. Suppose you are busy moving.

Meanwhile I've been thinking more and think I might like to sell a couple of O'Keeffes and an early Max Weber, 1912.

I send a photo of one of the O'Keeffes, which I think I bought from you. The other is a "Horses' Head with White Gardenia", probably from you too.

The Weber is magnificent and very unusual and I really shouldn't sell it - but I have others and better examples of

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go into this further with you.

The more I think about it, the more I am convinced that it was most fortunate that I asked Edith to go with me to the Motherwell opening because otherwise we doubtless would not have met.

I am sure you know how highly Edith thinks of Skowhegan.

I enclose a copy of our catalogue and 1965 bulletin. From these you will see the more than 100 leading artists who have taught at Skowhegan.

Under seperate cover I am sending you two school posters which Ben Shahn did for us. It is like the catalogue cover. I thought you might like one and also to have one for the museum.

I hope the rest of your visit here was all you had asked for.

Sincerely,

John Eastman, Jr.
Director

je:jf

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To EGH

Date 9/22 Time

WHILE YOU WERE OUT

M Mr. Werner

of Danbury Op. 50

Area Code & Exchange 743 - 9281

	TELEPHONED	x	PLEASE CALL HIM
	CALLED TO SEE YOU		WILL CALL AGAIN
	WANTS TO SEE YOU		IMPORTANT

Message

Operator

FORM W.O. NO. 3 GOLDSMITH BROS. N. Y. 3. CO 7-7900

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September 25, 1965

Mr. Geoffrey Clements
18 Melrose Avenue
Staten Island 1, New York

Dear Geoff:

Some time ago, I think it was shortly before we moved from 51st Street, you took some photographs for Mrs. Halpert of some African sculpture and some Oriental as well. We seem to have lost the prints and wonder if there is any way you can find them in order to get us one print of each. We are in a particular hurry for the African ones. We do have one negative number - 7433-25 - but I think that was from an earlier group. However, we do want a print of that number as well.

Can you help us? Many thanks for your trouble.

Sincerely,

Tracy Miller



AFA

MADISON SQUARE GARDEN

The National Arts & Antiques Festival

November 13-21, 1965

OFFICES: 97 DUANE STREET, NEW YORK 7 -:- BEEKMAN 3-6010

October 1, 1965

Miss Edith Halpert,
The Downtown Gallery
465 Park Avenue
New York, N. Y.

Dear Miss Halpert:

I look forward with great pleasure to having you with us at the National Arts and Antiques Festival in November.

I have assigned to you two panels of ten feet by ten feet with an area in front approximately eight feet in depth for any soulpture you care to present.

Just so that both of us can get the maximum out of the display, I would appreciate it if you could send us photographs of any of the items and any relevant editorial material.

Thank you.

Sincerely yours,

NATIONAL ARTS & ANTIQUES FESTIVAL

N. H. Mager

N. H. Mager,
Director

NHM/sb

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the increased property taxes as your total square footage bears to the total square footage of the entire building. In no event will you be required to pay more than $1,000 as additional rent over the entire term of the lease.

3. Insurance: You are obligated to maintain for the entire period of the lease and renewal public liability insurance in the limits of $500,000 with $10,000 coverage against property damage naming the landlord and its managing agent as additional named assureds. An insurance policy must provide that ten (10) days' written notice of cancellation shall be given to the landlord (see paragraph 41 - Rider). If you do not maintain such insurance the landlord may secure such insurance and charge you for the premium as additional rent.

4. Electricity: You are responsible for the payment of electricity except for electricity consumed for air conditioning, ventilation and heat. To compute the formula to determine the amount of your electrical charges, the landlord will select an independent engineer and payment for his services will be borne equally by you and the landlord. However, your share of the engineer's cost will not exceed $200, (paragraph 44).

5. Repairs and Alterations: You have the right to make repairs, decorations, alterations and installations of equipment subject to the approval in advance by the landlord of your plans and specifications. Such work will be done at your cost. The work must comply with all laws and rules, including those of the New York Board of Fire Underwriters. The alterations or installations must conform to the certificate of occupancy and must be supervised by a registered architect or decorator. Upon completion, the alterations and improvements may be inspected by the landlord's fire insurer. In the event such alteration or installation results in a higher fire insurance premium for the landlord, you will be responsible for such additional premium.

In the event that you hire a contractor or material man to do work or supply materials, you must have them execute a waiver of a mechanic's lien against the hotel property.

6. Elevator, Heating and Ventilation: The landlord shall provide elevator, heating and ventilating services to the Gallery during the same hours as the landlord provides such services to the rest of the building. In addition, the landlord will furnish air conditioning during your regular business hours and at such other times as you may reasonably require in connection with your business. In order to obtain such additional air conditioning, you must give the landlord reasonable notice of such need.

7. Vault Tax: You are responsible for a vault tax imposed by the City with respect to the portion of your premises which are beyond the building property line. In the event that for any reason the City prevents you from using such space or any portion thereof beyond the property line, you may terminate the lease upon 90 days' notice to the landlord. If you do decide to terminate the lease because of the diminution of the property outside the property line, you must give notice promptly or else the landlord has the right to make the premises reasonably fit for your occupancy and you will be required to remain under the lease.

8. Repairs: You will be responsible for repairs to the premises which have been necessitated by your neglect or by the negligence of your visitors or customers.

9. Property Damage: The landlord will only be responsible for damage to the premises if it is caused by the landlord's own negligence. The landlord will not be responsible for theft.

10. Sub-let: You may sub-let the premises providing you obtain the prior written consent of the landlord. The landlord may not unreasonably withhold his consent.

11. Cleaning: You are responsible for keeping the premises clean (paragraph 47).

12. Deliveries: Deliveries to you may be made only between 7:00 A.M. and 9:00 P.M. through the service entrance (paragraph 37).

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September 29, 1965

Mr. Donald McClelland
Assistant to the Director
Smithsonian Institution
National Collection of Fine Arts
Washington, D. C.

Dear Don:

At long last I am getting at my dictation folder which even an IBM machine could not handle at this point. Among the many letters which I have just arranged chronologically, I find one from you going way back to July, on the 7th of that month.

In that letter you mentioned - to quote you- "We are all most enthusiastic about the Folk Art Show." Also, you mentioned your intention to look at the photograph book on your next visit to New York. There have been several since and I wonder whether the project has been dropped as no further mention has been made. The reason I ask is that I have a request for two small shows in two different states of the union and want to be free to make these arrangements but would not like to disappoint you if you have a specific date in mind. Will you therefore let me know what-all has happened so that my plans may be made accordingly.

It was great fun seeing you and I hope that you will be in New York soon again and, of course, will visit your old pal.

Best regards.

As ever,

RHH/v

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September 18, 1965

Mr. Roger L. Stevens
John F. Kennedy Center
1701 Pennsylvania Avenue, N. W.
Washington, D. C. 20566

Dear Mr. Stevens:

I was very happy to read the editorial in The New York Post on Friday, September 17th and congratulate you on your achievement with Congress.

Since the Stuart Davis mural has been referred to in this article, I want to call your attention to the fact that two other murals were executed for WNYC by artists of consequence. They are Byron Brown and John von Wicht. Perhaps this has not been called to your attention before. They were not on our roster at any time, but I recall that they were involved in the same project.

Sincerely yours,

EGH/tm

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our central theme.

I am not sure, at this point, precisely what uses would be made of the painting, other than in the general terms I indicated, but I would be most grateful if the necessary permissions to reproduce and use it (with, of course, full program credit to Look Magazine) could be secured for this public service endeavor.

Thank you for your courtesy.

Sincerely,

Bert Cowlan
Director of Community Relations

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ay be published 60 years after the date of sale.

September 29, 1965

Mr. Robert Griffing
900 South Beretania Street
Honolulu, Hawaii
96814

Dear Bob:

I was disappointed that the Griffings were not among the guests at our Housewarming Party which was a most special event for me in view of the fact that I had just about given up hope of seeing it after five months of agonizing experiences with contemporary workmen. For someone who held benefit shows for Union children's camps in the past I have become a rabid anti-unionist, after these experiences. I lost 18 pounds and am just about getting my bearings. However, the reaction of the party visitors and those subsequently is most heartening, and the place is really not only handsome, but most efficient from a working point of view. You will have to see for yourself.

Betty Schenck told me about Peter recently and, of course, I was greatly distressed but she assured me that he was doing very well and now that he is back at school I take it for granted that the miracle has happened and that he is, as you say, - in wonderful shape. Do give him my love.

Perhaps some other meetings will take place after your Korean jaunt and I will have the pleasure of seeing you-all in the near future. By that time perhaps I will be more-or-less normal again. At the moment I am eating chocolates and other sweets to help me wear last year's clothes. Also, to lose the gaunt and hungary look.

The Stasack paintings Ed brought back from Mexico are really stupendous and I am planning to have the Show very shortly. I have been so exhausted (and still am) that I could not write a publicity release but I hope we can have the exhibition opening mid-October when the newspaper strike may end. What a world we live in!

GALERIE COARD

TABLEAUX MODERNES

SOCIÉTÉ ANONYME AU CAPITAL DE 48.000 F

36, AVENUE MATIGNON
PARIS 8E

TÉL. : ÉLY. 28-16

R. C. SEINE 57 B 10.508

September 29, 1965.

Mrs. Edith G. Halpert
The Downtown Gallery
465 Park Avenue 57th Street
The Ritz Tower Concourse
New York, N.Y.

Dear Edith,

Holidays are over again . We , ourselves were in the South of France but at first we went to Zurich, Switzerland and we hope the latter trip will prove successful in the future. I do hope you had at last a good and restful and so well deserved holiday as this year was particularly eventful and tiring for you.

From friends in the States and the newspapers, I heard that your gallery is quite an event, that the opening was a big success and Mrs Pattner herself, wrote to me in length about it , praising the work you have put in this new creation of yours. She also told me something about a church-house (I did not quite understand what she meant) that she is opening? I would be so happy if you could drop me a note personally, telling me how you are as I miss the friendship which was soon established between us and let me again say how very delighted I was to see you in London.

I wish to thank you for the receipts you sent me of F.Ottesen's last three paintings and I would be very pleased if you could send me a list of the paintings you have by him as this would come in useful for future reference to the Customs (I only mean those paintings which are not as yet sold). F.Ottesen is very happy and very proud to see hi name appear amongst those of the painters of your gallery. We are preparing his exhibition which will take place in the beginning of November. He has been working very hard and as always is looking for new expressions - which you and I appreciate .

I hope you will not leave me without news from you too long as I am longing to hear from you and I therefore close now awaiting impatiently your letter and sending you as ever my very best and most sincere wishes.

Very sincerely yours,

Nina Grilichess

N.Grilichess

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KINGSBOROUGH COMMUNITY COLLEGE
OF
THE CITY UNIVERSITY OF NEW YORK
ORIENTAL BOULEVARD, MANHATTAN BEACH
BROOKLYN, NEW YORK 11235

DIVISION OF LANGUAGE,
LITERATURE AND THE ARTS

Sept. 30, 1965

Downtown Gallery
465 Park Ave.
N.Y., N.Y.

Gentlemen:

We should like very much to be placed on your mailing lists so that announcements of your exhibitions can be posted for the information of faculty and student body.

Your kindness will be greatly appreciated.

Sincerely,

Gregory Battcock
ART

GB/ef

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

September 25, 1965

Mr. Boris Mirski
The Boris Mirski Gallery
166 Newberry Street
Boston, Massachusetts

Dear Boris:

We have a client who has expressed interest in the Leonard Baskin "Head of Barlach" and who would like to know the number of this particular cast. Mrs. Halpert remembers your mentioning at one time that this is cast #2.

Could I impose on you to write us a letter stating that you received the sculpture directly from Mr. Baskin, that there are so many casts in existance and the number of this cast here at the Gallery.

Thank you very much for your attention in this matter.

Sincerely,

Robert J. Grode

RJG:s

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September 16, 1965

Mr. Wright Ludington
Hesperides House
Buckthorn Road
Santa Barbara, California

Dear Mr. Ludington:

Your letter, together with the photographs, arrived this morning.

While these paintings were not purchased from The Downtown Gallery, I would be interested in handling them for you and would suggest that you send me all four (including the O'Keeffe HORSE'S HEAD WITH WHITE GARDENIA) so that I may have the exact sizes and other data available. We would be glad to work on a consignment basis, with the customary figure of 25% commission on the selling price. Naturally I will give you approximate valuations as soon as the paintings arrive - and before I quote any prices.

I am very happy in our new quarters, which are ideally arranged for functioning and from what all the visitors have mentioned create a perfect setting for the works of art.

Sincerely yours,

EGH/tm

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

THE CLEVELAND MUSEUM OF ART

11150 EAST BOULEVARD AT UNIVERSITY CIRCLE
CLEVELAND, OHIO 44106 CABLE ADDRESS: MUSART CLEVELAND
SHERMAN E. LEE, DIRECTOR TELEPHONE: GARFIELD 1-7340

September 22, 1965

Mrs. Edith G. Halpert
The Downtown Gallery
465 Park Avenue (57th St.)
The Ritz Tower Concourse
New York, New York

Dear Mrs. Halpert:

I have just returned and find your kind invitation to the Housewarming Party which was held September 7. I am very sorry to have missed it, but I wish you great success and much happiness in your new location.

I hope that I might stop up and see you when I am in New York.

Sincerely yours,

Edward B. Henning
Curator of Contemporary Art

ebh:aw

...ior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

The Museum of Modern Art



ache of arranging for and transporting these works twice across the Atlantic. At the risk of being blatantly commercial it is our hope that this article will repay in some small way the service Alitalia has rendered to the world of art and that it will also inspire other commercial enterprises to follow Alitalia's lead into similar adventures.

We all know the nervous strain involved in transporting works for only a few miles (even with Lou Santini's help) so I beg Alitalia's forgiveness for the low blow that follows as they have already done their bit. Still, maybe someone would like to talk the Italian airline into bringing the paintings of the nine Italian artists to America! Don't ask me whom to call.

WILLIAM BENDIG

The exhibition of American landscape paintings will be at Wabash College until October 8, then it will open at Indiana University on October 18. After leaving Indiana the show will travel to the Frye Art Museum, Seattle; the University of Utah; the Cedar Rapids Art Association; the Quincy (Ill.) Art Club and the Huntington (W. Va.) Galleries. Inquire for dates from each institution.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

October 1, 1965

Mr. Gerald Nordland, Director
Gallery of Modern Art
1503 - 21st Street, N. W.
Washington, D. C.

Dear Mr. Nordland:

It has come to my attention that when the pick-up was made here on the sculpture by John Storrs from the Collection of Dr. Barnet Fine a substitution was inadvertently made of "Gendarme" for "Gendarme Seated." If you would care to have the piece now in your possession replaced by "Gendarme Seated" and have a pick-up scheduled here in New York in the near future, please advise me of your plans and I will have the work ready here. Perhaps the replacement could be made when the exhibition opens at the Wadsworth Atheneum.

In any case, I am very sorry about the mix-up and will anxiously await your decision in this matter.

Sincerely,

Robert J. Grode

RJG:s

cc: Mr. Sam Wagstaff
Wadsworth Atheneum
Hartford, Connecticut

VISION 65 international center for the typographic arts • 305 east 46th street • new york 17, new york • usa

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission rom both artist and purchaser involved. If it cannot be stablished after a reasonable search whether an artist or rchaser is living, it can be assumed that the information ay be published 60 years after the date of sale.

September 24, 1965

Mrs. Edith Halpert, Director
The Downtown Gallery
465 Park Avenue
New York, New York 10022

Dear Mrs. Halpert:

We are indeed sorry to learn that you will be unable to attend the VISION 65 conference scheduled for Carbondale, Illinois next month. We appreciate the problems you have encountered in moving your gallery and regret that they have not work themselves out in time to permit your attendance.

Enclosed is our check for $50.00, a refund of your advanced payment. As the proceedings are made available following the meeting we will advise you and at that time arrangements can be made for you to acquire them.

Cordially,

Jerry Singleton
Executive Director

JS:lm
Enc.

September 30, 1965

Mr. Martin Nantz
2718 North Grand Avenue
Tyler, Texas

Dear Mr. Nantz:

Thank you for your letter. We are indeed the sole agent for the work of Ben Shahn.

I regret to say that Mr. Shahn gave up all teaching activities many years ago and devotes himself subsequently solely to his creative work.

Sincerely yours,

Tracy Miller

ior to publishing information regarding sales transactions, searchers are responsible for obtaining written permission om both artist and purchaser involved. If it cannot be stablished after a reasonable search whether an artist or urchaser is living, it can be assumed that the information ay be published 60 years after the date of sale.

Here's Jan Hopkins!

September 22nd, 1965

William Lane, Esq.
Holman Street
Lunenberg, Mass.

Dear Mr. Lane:

Mrs. Edith Gregor Halpert has suggested that I write to you.

Mrs. Halpert, one of our Trustees, has been one of the most important and active supporters of the Skowhegan School since its founding twenty years ago. She says that Skowhegan offers what she considers the best opportunity for young artists of integrity to acquire a deeper understanding of art in its various manifestations in an ideal atmosphere with outstanding instructors.

Because of Mrs. Halpert's enthusiasm for the School and the contribution it makes in the American art field, she has set up two full scholarships.The first, set up many years ago, is the Edith Gregor Halpert Scholarship in memory of Yasuo Kuniyoshi. The second she set up last year in memory of Stuart Davis.

Since she has set up the scholarships in memory of Kuniyoshi and Davis she thought that you would prefer to establish one in memory of Charles Sheeler.

I am enclosing a copy of our school catalogue and the 1965 bulletin which shows who were the visiting artists and the faculty members of the past summer.If you would like any additional information about the School and the important and unique role it plays in the cultural life of our nation to help in the consideration of our request that you establish the William Lane Scholarship in memory of Charles Sheeler, please let me know.

On behalf of the members of our Boards of Trustees and Governors and our Advisory Committee I express the hope that our request will receive your favorable consideration.

Sincerely,

John Eastman, Jr.
Director

je:jf
encs.

...ior to publishing information regarding sales transactions, ...searchers are responsible for obtaining written permission ...m both artist and purchaser involved. If it cannot be ...established after a reasonable search whether an artist or ...urchaser is living, it can be assumed that the information ...ay be published 60 years after the date of sale.

NIHONBASHI GALLERY
1, 3-CHOME NIHONBASHI-TORI CHUO-KU TOKYO JAPAN
DIRECTOR T. KOJIMA TEL. (271) 5995 6626

September 30 1965

Dear Miss Halpert

It is of our belief that 39 pieces of Kuniyoshi's unsold works must have arrived at your hand. They were shipped out to you by air-freight September 11th.

As stated in our previous letter dated August 12, the remittance in the amount of $11,225 for 16 sold works has been delayed because of the business depression of these days.

In this occasion, please accept our sincere apology for the delay of this remittance. By our great endeavour of collecting money from the clients, we are definitely planning to make remittance in full amount by the end of December 1965.

It is our pleasure that you can understand our situation and take this into your consideration.

We thank you very much for your generousity and kindness considering our status.

Looking forward to hearing from you soon, we are.

Very truly yours,

Tetsuo Kojima
Director

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ROSS LABORATORIES COLUMBUS, OHIO 43216

RICHARD M. ROSS
PRESIDENT

17 September 1965

Mrs. Edith Halpert
The Downtown Gallery, Inc.
32 East 51 Street
New York 22, New York

Dear Mrs. Halpert:

When I was in your Gallery the other day I inquired about a drawing by Osborn entitled "Beatnik". I would appreciate your sending me the price of this drawing.

Thank you very much.

Sincerely,

Richard M. Ross

sb

C171

300.—

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October 1st, 1965

S. Dillon Ripley, Secretary
The Smithsonian Institution
Washington, D. C. 20560

Dear Mr. Ripley:

I was delighted, the other night before Edith Halpert and I went to the Motherwell opening, that we ran into you and Mrs. Ripley at my favorite restaurant - The Vaeu d'Or.

Edith is a Trustee of Skowhegan and for many, many years has been one of our most important backers. She is now giving two full scholarships to the School - one in memory of Stuart Davis and the other in memory of Yasuo Kuniyoshi.

Edith asked me to send you the enclosed copy of our catalogue.

I hope to be in Washington in the not too distant future and would love to visit with you again. The other evening was much too brief.

Sincerely,

John Eastman, Jr.
Director

je:jf
enc.

LOUIS FRAIBERG 2914 HARDALE BOULEVARD TOLEDO, OHIO 43606

September 21, 1965

Dear Sirs:

The Ben Shahn "Alphabet of Creation" which I ordered last summer and which was supposed to arrive after Labor Day has not yet arrived. Will you please check this? We are especially eager to have it because it is intended for presentation to a friend on an occasion whose date will soon be here. The order number is 10624.

Sincerely yours,

Louis Fraiberg

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September 28, 1965

Mr. Edward Dwight, Director
Munson-Williams-Proctor Institute
310 Genesee Street
Utica, New York

Dear Mr. Dwight:

We seem to be having a bit of difficulty getting Mrs. Halpert booked for her trip to Utica on the 9th of October. Because of the time element, she cannot motor up and because of an earlier head injury she cannot fly on the smaller planes but must take a jet, and we find that there are no jets to Utica except one that gets in late in the evening. Also there seem to be no airlines to Utica other than Mohawk and Mrs. Halpert has had so many bad experiences in the past that she will not take a chance on them. As we are geographically disoriented, it occurred to us that maybe you can tell us a near enough city to which she can get a non-Mohawk jet and where it wouldn't be too far distant from you for her to be met. Can you give us any suggestions?

Also, would you be good enough to let me know if it is a black tie affair so that she can plan her attire. Many thanks.

Sincerely yours,

Tracy Miller,
Secretary to Mrs. Halpert

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• baker paper company •

TEL: 414-231-5050

36 BROAD STREET

OSHKOSH, WIS. 54902

16 September 1965

Mrs. Edith Halpert
The Downtown Gallery
Ritz Tower Concourse
465 Park Avenue (at 57 St.)
New York, N. Y.

Dear Mrs. Halpert:

I enjoyed talking to you over the telephone last Saturday and I felt the urge to write to you and tell you that I read the article: 'I Had The Wild Guys' in the current issue of Newsweek with genuine interest. And when I read that you had said that you were basically nice, I had felt you were too.

Apparently your mother came from an area not too far away from where my father had been born. I don't think that Odessa is far from Wilno, the birthplace of my father. And even though Wilno, from what I have heard, has gone back and forth from Russia to Poland, I still consider myself as being of Russian-Jewish extraction.

My only disappointment in the article was that you mentioned the young Brooklyn couple as being avid art collectors, and I was hoping somewhere to read about that annoying old man from Oshkosh who constantly telephones for items that are hard to come by. I could still kick myself around the block for passing up the small oil painting by Stuart Davis when I was last in your gallery. I keep thinking about it all the time. I just hope that some day you will find me another.

Also, I hope that the Adlai Stevenson drawing I bought by Ben Shahn isn't one of those he did under contract.

My very best wishes to you in your new location, as I told you over the telephone. Please keep me informed of a small Stuart Davis, if something comes your way. I say small because I'm afraid I couldn't afford a large one!

Sincerely,

Kurt Baker

"When in need of paper think of Baker"

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Honolulu Academy of Arts

900 SOUTH BERETANIA STREET, HONOLULU, HAWAII 96814, TELEPHONE 593-693

21, September 1965

Dear Edith,

Congratulations on your new gallery! It was terribly kind of you to send us an invitation to the opening, and I wish like anything that we might have been able to get there, but we have been glued to this rock this summer. I'm so happy that Betty Ecke could get to New York for the big event, and we are all looking forward to a first hand account from her.

I should be in New York now for the ICOM meetings, but I had to cancel out after Peter had his accident. He is in wonderful shape and back at school. If he can carry the load, we will go briefly to Korea next month.

New York always calls us, and now more than ever since we are so eager to see you in your new splendor. It is good news that Ed Strasack will be having a show there. He has first rate painting in the annual local show which opens here this week.

Affectionate greetings from us all,

As ever,

Bob

How are you? We have been worried about you.

GRIFFING

October 2, 1965

Mrs. Malcolm Lein
St. Paul Art Center
30 East 10th Street
St. Paul, Minnesota 55101

Dear Mrs. Lein:

We all enjoyed meeting you and Mrs. Moran the day you visited the Gallery along with Mr. Woolfenden.

This note is just in the form of a reminder that you were going to send us a copy of the list of works of art that you selected.

Many thanks for your cooperation.

Sincerely yours,

Tracy Miller,
Secretary to Mrs. Halpert

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LAW OFFICE OF
FRANK J. WINTON
15101 WEST EIGHT MILE ROAD
DETROIT 35, MICHIGAN

September 28, 1965

Mrs. Edith Halpert
The Downtown Gallery
465 Park Avenue
New York, N. Y. 10022

Dear Edith:

Congratulations and best wishes for you at your new location. I am pleased that you have finally concluded your move and may now relax a bit.

Things with me in Detroit have been quite topsy-turvy and many unexpected financial drains have occurred, which makes it difficult for me to make payment on the balance of the Max Weber at this time or in the near forseeable future.

Number one, my daughter has surprised us by announcing her engagement and we, of course, are assuming the "Grand Wedding" and simultaneously are furnishing their apartment and giving them other financial assistance. The wedding is scheduled for December 1st.

I have also been surprised by a tremenduous deficiency assessment by the Internal Revenue Department, which will demand a great additional expenditure, which was unforseen. In addition further, I have involved myself in a new land project which has taken all my available cash and caused me to extend my credit to the fullest.

Knowing that you are in need of funds I must make this offer, and believe me it comes from the heart, and I am sincerely uncomfortable in having to make it.

I can, if it will help, send you $1,000.00 on account and send you the balance as soon as my financial situation is relieved, which I am sure will extend itself far into next year; or, I can return the picture to you for the same price that I purchased it. I am sure that this could relieve you financially if you were to dispose of it to a buyer who could pay cash for the picture. This, of course, would necessitate your returning my down payment.

Due to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

1831

GORHAM CORPORATION

PROVIDENCE, RHODE ISLAND 02907

September 28, 1965

Mrs. Edith Gregor Halpert
The Downtown Gallery
465 Park Avenue
New York, N.Y.

Dear Mrs. Halpert:

It was a pleasure to visit with you in your new location. Let's hope you have suffered the last of the inconveniences attended on your moving and that you can now concentrate on happier things.

Bob Gregg and I were pleased at your interest in our idea of finding a well-known artist who might warm to the challenge of creating a design or designs for bronze memorials for those who might want something of a higher artistic order than is presently available on the market. We will look forward to hearing further from you.

Sincerely yours,

John R. O'Kane

John R. O'Kane
Assistant to the President

O:A

September 17, 1965

Miss Marianne M. Rubner
1817 Hillcrest Road
The Villa Bonita Apts.
Hollywood, California 90028

Dear Miss Rubner:

Thank you for your letter and the photographs, which are herewith returned.

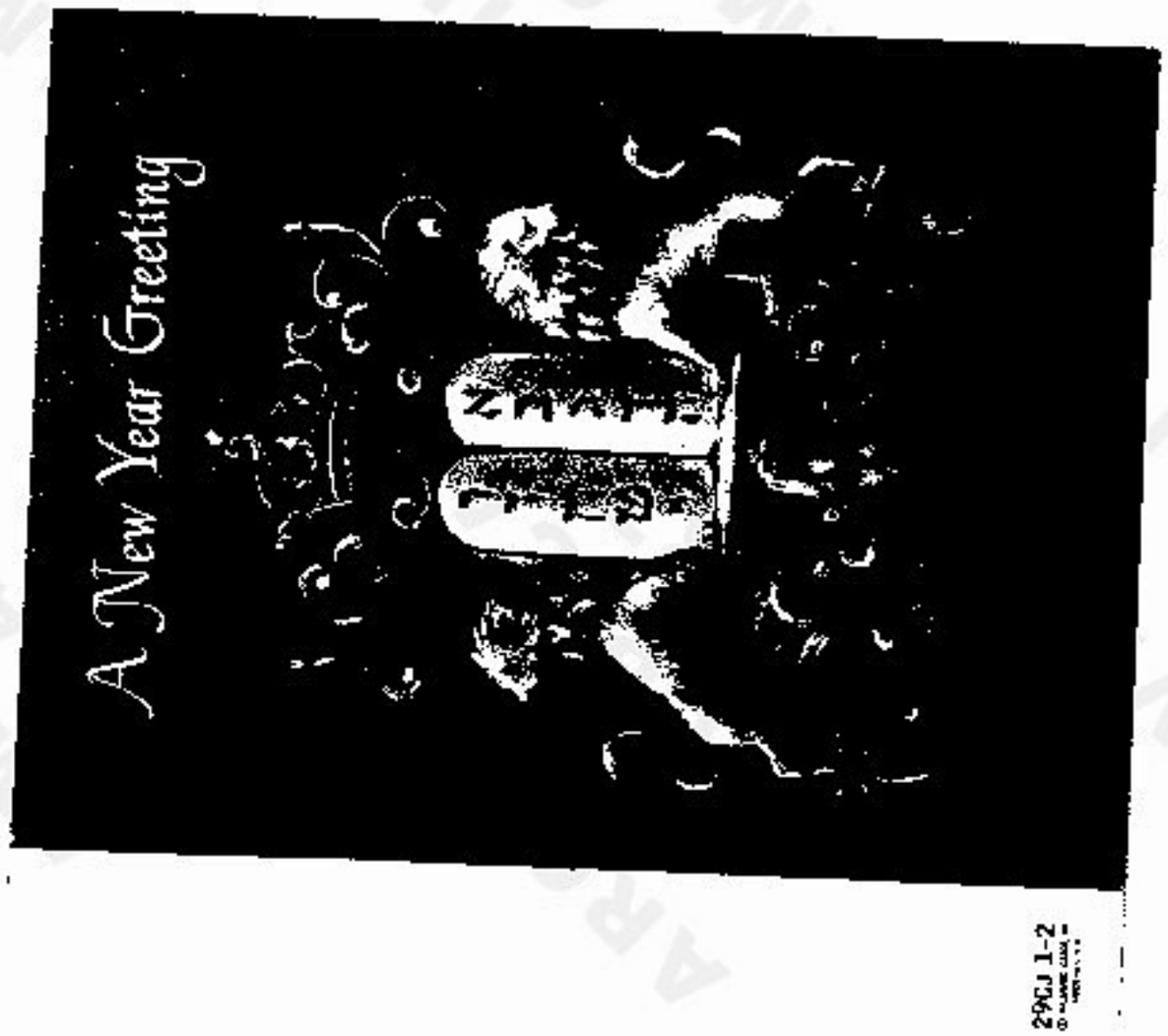
As The Downtown Gallery deals only in works of art and not in furniture, we would not be interested in acquiring these pieces.

Sincerely yours,

Tracy Miller,
Secretary to Mrs. Halpert

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2961 1-2

September 22, 1965

Mr. L. E. Levick
Journal-American
220 South Street
New York, New York 10015

Dear Mr. Levick:

We understood that our review or mention of the new quarters was to appear in the Journal-American on either Saturday, September 11th or Sunday, September 12th. We did not find it in the Sunday paper and our copy of Saturday's managed to disappear before anyone had a chance to read it.

I hate to put you to any trouble, but I wonder if it is possible to get a copy of that paper - if indeed we were mentioned.

Many thanks for any information you can give us.

Sincerely yours,

Tracy Miller,
Secretary to Mrs. Halpert

[redacted] ior to publishing information regarding sales transactions, searchers are responsible for obtaining written permission von both artist and purchaser involved. If it cannot be stablished after a reasonable search whether an artist or urchaser is living, it can be assumed that the information ay be published 60 years after the date of sale.

September 21, 1965

Mr. George Haslam
King Features Syndicate
235 East 45th Street
New York, New York 10017

Dear Mr. Haslam:

As you requested, we are enclosing a Courtesy Card which will admit you whenever you choose to pay us a visit. We are open daily (except Sunday and Monday) from 10 until 6 and I will be glad to welcome you in the very near future.

Please use this card as you would a Museum Membership Card.

Sincerely yours,

EGH/tm

ior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

CABLE - SEPTEMBER 16, 1965

NICHOLAS BROWN
LEICESTER GALLERIES
4 AUDLEY SQUARE
LONDON W.L, ENGLAND

REQUESTED THREE PAINTINGS SHIPPED VIA AIR HAVE NOT ARRIVED,

DEEPLY CONCERNED, PLEASE CABLE.

EDITH HALPERT

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September 29, 1965

Mrs. Alfred Uhler
145 West 79th Street
New York, New York 10024

Dear Mrs. Uhler:

Thank you for your letter and the critique of your late husband's work.

The Downtown Gallery has for many years concentrated almost exclusively on the work of those artists on its permanent roster, most of whom have been with the Gallery since the 1930's - or earlier. We do not at this point contemplate any additions to the roster, but are sure that, with the many galleries now operating in New York, you will have no trouble in making the appropriate affiliation.

Sincerely yours,

Tracy Miller,
Secretary to Mrs. Halpert

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September 25, 1965

Mr. John J. Reynolds
Reynolds Management Corp.
330 Madison Avenue
New York, New York

Dear Mr. Reynolds:

Would you be good enough to have your office notify the Department of Buildings and all other tax collection agencies that 32 East 51st Street is the property of the Archdiocese.

We have returned various forms, etc., including bills, to the various departments but continue receiving new ones repeatedly and find this a great nuisance.

Sincerely yours,

EGH/tm

Cc Department of Buildings

P. S. Now that we are fairly well settled in our new quarters I hope you will come in to say hello.

COLLEGE OF FINE AND APPLIED ARTS University of Illinois, Urbana, Illinois 61803 Telephone: Area 217, 333-1661

Parts file

September 20, 1965

Mrs. Edith Halpert
The Downtown Gallery
465 Park Avenue
New York, New York

Dear Mrs. Halpert:

It was a pleasure to receive an invitation to the opening of your new gallery, and I wish that I could have been there. I am sure it was a great occasion, both socially and artistically! I shall indeed hope to visit the gallery at some time later during the year.

With very best wishes,

Very sincerely yours,

Allen S. Weller, Dean

ASW:dsh

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September 23, 1965

Mr. Louis Freiberg
2914 Hardale Boulevard
Toledo, Ohio 43606

Dear Mr. Freiberg:

The Ben Shahn ALPHABET OF CREATION was shipped to you via Railway Express on September 17th and has probably reached you by this time.

If such is not the case, the Railway receipt number is 758-854 and I would suggest that you contact the local office of the Railway Express Agency.

I also mailed you our blue receipt form for your signature when the print has been received. If all is well and you have in fact received the print, would you be good enough to return this to me and I will know that the matter is finalized.

Many thanks for your cooperation.

Sincerely yours,

Tracy Miller

Not sent already on

September 25, 1965

Mr. I. Michael Danoff
Box 266
North Carolina Wesleyan College
Rocky Mount, North Carolina

Dear Mr. Danoff:

Thank you for your letter of the 17th. Unfortunately, we have no photograph available of the Ben Shahn silkscreen, "Alphabet of Creation." I will try, however, to describe the print for you.

The silkscreen is a vertical composition, 27" x 40". The subject is a pied Hebrew alphabet which creates an abstract pattern on the page. The composition is in black and white. Each of the prints is, of course, signed by the artist. Mr. Shahn does not number his prints, incidentally, since he personally performs the entire printing process. The price of this print is $150.

I hope this description has proved helpful in making your decision.

Sincerely,

EGHberg

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MORTON W. SHEPARD
President

HORACE L. SHEPARD
Vice President-Treasurer

WILLIAM W. GOODMAN
Vice President

THE GEO. A. SHEPARD & SONS CO.

ESTABLISHED 1886
BETHEL, CONNECTICUT
Area Code 203 748-3568

September 28, 1965

Mrs. Edith Halpert
465 Park Avenue
New York 22, New York

Dear Mrs. Halpert:

Mr. Walter Werner discussed with us the possibility of your placing a few cartons of books in storage and we mentioned to him that our minimum storage charges are $5.00 per month. Obviously if the number of book cartons to be brought in should cover more than the minimum space allowance the charge would have to be higher.

Mr. Werner also advised that these books were to be brought by you from New York to Redding. He did not mention any other objects that you would be shipping here.

As an agent of Allied Van Lines we can arrange to have your things brought up to Connecticut but would advise you that if they are moved by a commercial mover you will have to pay a minimum rate on 500 lbs., and this would prove to be rather costly.

Please advise us of your intentions and we will endeavor to be of whatever help to you is possible.

Very sincerely yours,

THE GEO. A. SHEPARD & SONS CO.

William W. Goodman.

Vice President

WWG/db

cc: Walter Werner

Warehousing • Storage in Transit • Pool Car Distribution
REPRESENTED BY ALLIED DISTRIBUTION, INC.
Moving • Packing • Storage • Rug Cleaning

each of these painters – and three are other pictures I'd like to buy with the money.

So will you give me an idea of what you might be able to get me for each of them? If you are interested.

I don't expect to come east until Spring but look forward to seeing the new gallery then.

Best regards-

Sincerely

Wright Ludington

ARCHIVES OF AMERICAN ART

SMITHSONIAN INSTITUTION
NATIONAL COLLECTION OF FINE ARTS
WASHINGTON, D. C. 20560
CONSTITUTION AVENUE AT TENTH STREET

September 21, 1965

AIR MAIL - REGISTERED

Mrs. Edith Gregor Halpert
The Downtown Gallery
465 Park Avenue
New York, New York 10022

Dear Edith:

Your great generosity to NCFA for the "Roots" show exceeds all bounds and I would have written to thank you sooner except for the past week of glorious festivities which demanded time out from other business. The Bicentennial was altogether a great success and will be long remembered by the delegates from around the world who gathered there. But now, we resume our daily tasks and first on my agenda is this letter to thank you and to report that Duncan Phillips came through with five Arthur Doves and five Marins besides a number of other things. We shall have the Lachaise head of John Marin for instance and a fascinating papier mache construction by Archipenko -- all of which will supplement your rich store of material to make the show just about the best ever of its kind.

We shall, of course, want to include the best of Zorach, too, and can report that we borrowed the early Waterfall of 1917 from Adele Wolman in Baltimore and Floating Figure of 1922 from Buffalo as well as Pigeon (c.1930) from Lawrence Rockefeller. Can you let us know which single piece you think we should have to round out our selection?

The loan forms for works just selected are enclosed -- to be added to the ones sent in July. Although they do not require loan forms, we shall also look forward to having the Dove cardboard with newsprint, the photograph of him, and the case of his notebooks.

For the cover illustration on the catalogue we would like to use your Marin Sunset. Can you let us have the plates with color separations or must we get them elsewhere? Our catalogue is due to

...tor to publishing information regarding sales transactions, ...earchers are responsible for obtaining written permission ...m both artist and purchaser involved. If it cannot be ...stablished after a reasonable search whether an artist or ...rchaser is living, it can be assumed that the information ...ay be published 60 years after the date of sale.

Ass: Museum of Modern Art
11 West 53d St, New York, N Y

Date of gift or proposed gift: Immediately - August 4, 1965

Name of work: 25th Anniversary Poster ("Clown")

Artist: Ben Shahn

From whom purchased: Downtown Gallery

When purchased: October 28, 1961

Purchase price: $3,000.

Medium: (Underline or fill in one)
PAINTING - Oil-Water color-Pastel-Gouache-Other
DRAWING - Pencil-Crayon-Ink-Other
SCULPTURE - Bronze-Stone-Wood-Other
GRAPHIC - Lithograph (Blk & White, Color)-Etching-Other

Support: (Underline one)-Canvas-Paper-Wood Panel-Other (on fibre board)

Dimensions: Height 38 3/4 inches; width 25 3/8 inches

Location and Description of Signature, Date and Inscription:
small signature in lower left corner; large signature vertically at left.
Quote how signature and/or date read: " Ben Shahn "
Face (underline two): Upper, lower, right, left, center, other
Reverse (Describe):

Quote, describe, and state location of any other inscription:

For Sculpture, Cast No._____, Edition size_____

Condition:

*Former Owners: (Dealers and collectors)

Downtown Gallery

*Exhibitions:

2½th Anniversary Exhibition, 1955, Downtown Gallery, for which it was painted.

*References in Publications (Books, Magazine Articles, Exhibition Catalogs, etc.)

Ben Shahn, His Graphic Art by James Thrall Soby (Braziller, 1957), Cover and page 70.
Love and Joy About Letters by Ben Shahn (Grossman, 1963), page 65.
Etc.

*NOTE: If space is insufficient, please supply information on additional page.

Current market value is $4500.-
9/1/65

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Frank E. Hurd & Associates
INVESTMENTS
9640 SANTA MONICA BOULEVARD
BEVERLY HILLS, CALIFORNIA
CRestview 4-9168 · BRadshaw 2-3129

NEW YORK
39 BROADWAY
NEW YORK 6, NEW YORK

or to publishing information regarding sales transactions, members are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be obtained after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

September 28, 1965

Miss Tracy Miller
The Downtown Gallery
465 Park Avenue
New York, New York 10022

Dear Tracy:

Thanks so much for your nice note. I have been terribly concerned about Edith and I'm only hopeful my worries will be a thing of the past as I take it she, no doubt, is on this hospital vacation. I would appreciate if, in confidence, you would write me where she is and how everything is progressing.

If there is anything we can do and if you find her in a depressed state of mind, please don't hesitate to call or write and Lita and I, or I, will be glad to come to New York and cheer her up. There are times, as we all know, when our friends must stand by us.

I would appreciate if, without too much trouble, you can send me a duplicate list of the paintings which you wrote about during the summer as we received it when we took off for Hawaii and frankly I can't find it at home. Would appreciate your changing my address to: 9777 Wilshire Blvd., Suite 515, Beverly Hills, California, 90212, which is the office where letters receive more serious attention.

With all good wishes to Mrs. Baum and everyone at the Gallery,

Sincerely,

Frank E. Hurd

FEH:rt

October 2, 1965

Mr. Abram Lerner, Curator
The ~~Joseph H.~~ Hirshhorn Collection
~~24 East 67th Street~~
New York, New York 10021

Dear Mr. Lerner:

I have just gotten around to my appraisal folder, which has accumulated during our move and installation project. Your request of September 17th is the most recent of the group.

This has become the bane of our existence as each of these lists requires a tremendous amount of time in referring to photographs, original sales books and current prices. I am sure you can appreciate this problem, which requires at least one additional employee. However, I am doing the best I can with your list, which of course covers purchase dates between 1946 and 1954, with one additional purchase in 1957, which I note is the last date on which Mr. Hirshhorn made a purchase here.

There are quite a number of items which are not recorded under Mr. Hirshhorn's name and it would be necessary for me to have photographs of these for reference. Included are one Davis, all of the Doves, the Halpert, a number of Kuniyoshis, Marins, Shahns, Webers (practically all of them), Rattners (also the entire group) and Zorachs. In all such instances it will be necessary for me to know from whom the paintings were bought so that the bookkeeper can trace them. The photographs will also be necessary, as I mentioned, because in some instances a previous owner may have changed the title. All in all, this will be quite a project for us, as you can well understand. N'est-ce pas?

Sincerely yours,

EGH/tm

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hereto, holding, maintaining, safeguarding and exhibiting the Collection except that in the case of such transportations except for initial and delivery transportations CGA need not bear costs of transportation in any calendar year for more than two transportations (of not more than 40 items) between the parties.

8. The Collection, together with any additions, which are hereby deemed included in the term shall be known as "The Gallery of Twentieth Century American Art," and will be so denominated by CGA. It is jointly agreed and intended that an outstanding and representative Collection of the works of this period be collected and exhibited. In furtherance thereof, purchase and additional contributions may be made by EGH, DGI and other sources to this Collection and all such additions shall be subject to the terms and conditions hereof.

9. CGA further agrees to the following terms and conditions and covenants to carry them out:

a. To establish the position of Curator of the Gallery of Twentieth Century Art and to fill it with a specialist in American Art to be approved by EGH, who shall supervise the care and use of the Collection;

b. To establish and maintain an Acquisition Committee with respect to such Collection consisting of Bartlett Hayes, Edith G. Halpert, Natalie Baum, the Director of CGA and the Curator of the Collection. No acquisition may be made for this Collection without the approval of this Committee and CGA's own Committee on Works of Art. In the event of the death or resignation of the aforesaid specifically named individuals, any such person may designate in writing to the Committee a successor who and all succeeding successors shall have the same privilege and in the event of failure to designate, the remainder of the Committee shall elect a successor to fill the vacancy.

c. To redesign, refurbish, light and air condition the area dedicated hereby to exhibiting the works of art donated by EGH and DGI as approved by EGH. The designated area contained in Schedule C, made a part hereof, namely first floor galleries 30, 34-43 (inclusive) and the lower atrium, shall be permanently and exclusively dedicated to rotating exhibitions of the Collection and display thereof, unless otherwise agreed by EGH and CGA. At least 25% of the Collection shall be on public display at all times when the Gallery is open.

d. In the event the Collection becomes greatly enlarged so that space designated is inadequate, to endeavor to use best efforts (a) to provide further and adjacent areas, or (b) in the event building additions are made or become necessary, to consider the suitability of using all or part of such areas for displaying the Collection in consultation with and upon the approval of EGH, and to raise the funds for a building program therefor.

e. To make available and loan items of the Collection to responsible museums and other reponsible art organizations here and abroad as determined by CGA or jointly with EGH in the case of non-transferred items listed in Schedule B hereof.

f. Not to sell or exchange any items of the Collection without consent of EGH for a period of twenty one years from the date hereof.

10. In the event that at any time within 21 years from the date hereof, CGA shall fail to comply or breach its covenants, terms and provisions of

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paragraphs 6-9, inclusive, and written notice thereof is sent by EGH and DGI to CGA and any such default or breach so noticed is not cured within 60 days thereafter, all rights, titles and interests in the property listed in Schedules A and B granted hereunder shall revert to the Edith Gregor Halpert Foundation upon the same terms and conditions as set forth herein, except for location for display, and title and ownership shall automatically vest in said Foundation together with all rights granted to CGA hereunder, and this agreement shall be deemed null and void between the parties hereto. CGA shall upon demand thereafter forthwith deliver all such art works held by CGA and shall execute such instruments as may be necessary to confirm ownership in said Foundation.

11. Wherever action or approval is required of EGH hereunder, in the event of her death, then Natalie Blum shall be entitled to and shall take such action in her stead and the survivor of them may designate a successor for such purposes in writing. This provision shall also apply to any designated successor or succeeding successors thereto. EGH and/or Natalie Blum or any other designated successors may also act on behalf of DGI in the event of dissolution or other termination of the corporation for any action or approval required of it. No approval hereunder shall be unreasonably withheld.

12. Notwithstanding anything herein contained, it is mutually agreed that the conditions and the limitations on the transfers and loans made hereunder and upon further contributions which are agreed to be made hereafter as herein provided, shall terminate (a) twenty-one (21) years after the date of this agreement or (b) upon the death of Edith G. Halpert (the Individual Donor), whichever of (a) or (b) shall be last to occur, and thereupon the Collection shall become the absolute property of the Donee, free from all limitations and conditions.

13. New York law shall govern this agreement and the making thereof.

14. A signed copy of this agreement shall have the same force and effect as an original. This agreement may not be changed, waived or modified except by a writing signed by the party to be charged.

IN WITNESS WHEREOF, the parties hereto have hereunto set their hands and seals as of this _____ day of October, 1965.

_____ (L.S.)
Edith Gregor Halpert

DOWNTOWN GALLERY, INC.

(SEAL)

Attest:

_____ By _____
Secretary President

TRUSTEES OF THE CORCORAN GALLERY OF ART

(SEAL)

Attest:

_____ By _____
Secretary President

artist

September 17, 1965

Mr. James T. Dorner
379 Sussex Avenue
Morristown, New Jersey 07960

Dear Mr. Dorner:

Thank you for your letter:

The Downtown Gallery has for many years concentrated almost exclusively on the work of those artists on its regular roster, most of whom have been with the Gallery since the 1930's or earlier.

At the present time we contemplate no additions to the roster, but with the many galleries now operating in New York, we are sure that you will have little trouble making the appropriate affiliation.

We do wish you the best of luck.

Sincerely yours,

Tracy Miller,
Secretary to Mrs. Halpert

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September 21, 1965

Mr. Herbert J. Burgart, Chairman
Arts Department
George Peabody College for Teachers
Nashville 5, Tennessee

Dear Mr. Burgart:

Thank you for your very nice letter. I hope that you will have occasion to be in New York in the near future and will pay us a visit. It will be so nice to see you again.

Meanwhile, you will be on our list to receive our future mailings and we have changed the address on our records so that Dr. Freundlich may also get the material in Miami.

Best regards

Sincerely yours,

EGH/tm

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September 21, 1965

Mrs. Arthur Goldberg
The Waldorf Towers
50th Street at Park Avenue
New York, New York 10022

Dear Mrs. Goldberg:

About a year ago - or was it longer? - you asked whether I could arrange to obtain works of art for you in connection with the Blair House project. At that time, I was not very helpful as I recall. However, I have spoken to several of our clients and at the moment I think we can obtain some outstanding paintings and sculpture from the Lawrence-Hyden Foundation. The works of art are momentarily at their home, 229 East 52nd Street, New York City and may be seen there at your convenience. Of course I am assuming that you are still associated with the project although you are now a resident of New York. May I offer my congratulations to Ambassador Goldberg and you and more so to the nation and the world on his appointment.

If you have a moment, would you be good enough to let me know what the situation is and whether you would be interested in pursuing the idea or appointing someone else to take care of it.

As an artist, perhaps you will be interested in seeing the Gallery and the work of the artists we represent. I would be honored to have you call on us at your convenience and will be delighted to make an appointment at any time you see fit.

Very sincerely yours,

EGH/tm

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September 22, 1965

Mr. Frank Hurd
13951 Mulholland Drive
Beverly Hills, California

Dear Mr. Hurd:

Mrs. Halpert has asked that I write to you, knowing that you will understand fully how busy she is - up to her ears, almost literally.

First, of course, she sends her warm thanks for the telegram you sent on the occasion of the opening of the new Gallery. It was quite an event, believe me, and we all wish you could have been here.

Also, Mrs. Halpert had sent you a list during the summer of paintings for you to check those still in your possession. Without wishing to be pests, may we ask that you do this at your earliest possible convenience? Many, many thanks.

Come see us soon.

Sincerely yours,

Tracy Miller

...rior to publishing information regarding sales transactions, ...searchers are responsible for obtaining written permission ...um both artist and purchaser involved. If it cannot be ...stablished after a reasonable search whether an artist or ...rchaser is living, it can be assumed that the information ...ay be published 50 years after the date of sale.

TERRY DINTENFASS, INC. *18 east 67th st. · new york 21, n.y. · rhinelander 4-1580*

October 1, 1965

Mrs. Edith Halpert
Downtown Gallery
Ritz Towers
57th Street and Park Avenue
New York, N. Y. 10022

Dear Edith:

What a beautiful gallery! I must say that for someone who has worked so hard to make American art what it is, you certainly deserve to be the Queen!

I am sorry I was so late but I learned from Teacher Halpert that business is business. Can't we just have dinner? There's so much to talk to you about. Let's make it one evening soon.

Lots and lots of good luck and

Love,

Terry

TD:ph

I. RICE PEREIRA
121 West 15th Street, New York 11, N. Y.
CH 2-0336

SEPTEMBER 23, 1965

MRS. EDITH HALPERT,
THE DOWNTOWN GALLERY,
RITZ TOWER HOTEL,
PARK AVENUE & 57TH STREET,
NEW YORK, N. Y.

DEAR EDITH;

SALUTE!

AS AN UNDERGROUND FELLOW, I AM WRITING TO ASK IF YOU WOULD BE INTERESTED IN HANDLING MY WORK.

I WOULD BE DELIGHTED TO JOIN THE FORCES OF YOUR UNDERGROUND SANCTUARY, THAT IS, IF YOU HAVE ROOM FOR ME. I HAVE LOTS OF PAINTINGS, WATERCOLORS AND DRAWINGS STATCHED AWAY IN THIS SUBTERRANEAN EAGLE'S NEST. COULD YOU PHONE, WRITE, OR SEND ME A MESSAGE BY CARRIER PIGEON AND WE CAN ARRANGE A MEETING.

YOURS IN ADMIRATION OF YOUR
COURAGEOUS SPIRIT,

Irene

...ior to publishing information regarding sales transactions, ...searchers are responsible for obtaining written permission ...on both artist and purchaser involved. If it cannot be ...established after a reasonable search whether an artist or ...purchaser is living, it can be assumed that the information ...ay be published 50 years after the date of sale.

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ART DEALERS ASSOCIATION OF AMERICA, INC.
575 Madison Avenue
New York, N.Y. 10022

CREDIT INFORMATION

TO: All Members

FROM: Mr. Edelson

The Association has received adverse credit information with respect to Mr. Frederick Weisman of Los Angeles, California. The Association has also and again received adverse credit information with respect to Mr. Walter J. Chrysler. It is suggested that members contact the Association before doing business with either Messrs. Weisman or Chrysler.

Gilbert S. Edelson

GSE/sr

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

This is the first time in my life that I have been unable to adequately meet my commitments, and I don't want you to hold this against me because I think greatly of you and also admire the artist you represent, and hope in the future to be able to do business with you again.

Kindly let me know what your inclinations are with reference to the above offer. Do you want me to mail you the $1,000.00 check, or on the other hand, do you want me to return the picture? I hope the former. If this turns out to be the case, I can only say that I don't know when you will be fully paid for the picture but YOU WILL BE PAID.

Again my best to you in your new location.

Sincerely,

Jacob.

P.S.

Flora sends her love and also wishes you the best.

ior to publishing information regarding sales transactions, searchers are responsible for obtaining written permission om both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information ay be published 60 years after the date of sale.

99 SIDI BOU SAID. Fatma et Cage'

Dear Edith I am only a bird sitted cage - with tophead going crazy. having fun. The trip is sort of rugged, but fascinating + we come home to Hilton martinis + hot water - Love. Bill Schenker

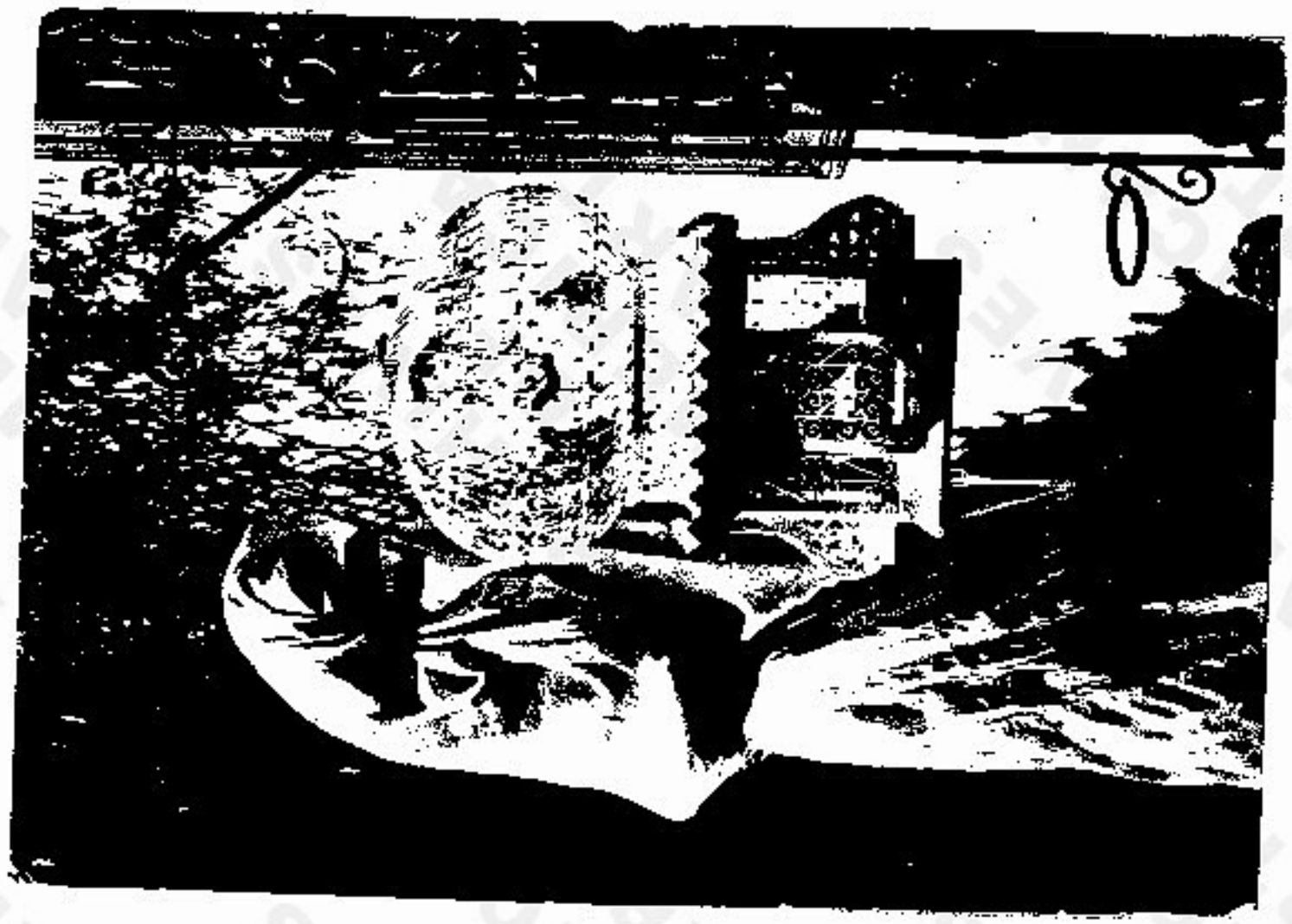
29 IX 65 16

LA REPUBLIQUE TUNISIENNE

Mrs Edith Halpert
Ritz Towers
Park Ave + 57th St
New York, NY.
USA

ARCHIVES OF AMERICAN ART

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission om both artist and purchaser involved. If it cannot be stablished after a reasonable search whether an artist or archaser is living, it can be assumed that the information ay be published 60 years after the date of sale.



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Received courtesy
of by request Sept. 18, 1965

To Whom It May Concern:-

As a regular visitor & years
Gallery during the past 20 years,
may I ask that I be given a
place in the Downtown Gallery at
its new location? Thank you.

(Mrs.) Rosie K. Katz
member Nat'l Ed. Assn. + 25
Nat'l Assn. Women Artists
311 W. 24 St. Apt. 1C
NY, NY 10011

9/14

9/18/65

To EGH

Date Time

WHILE YOU WERE OUT

M LaVenture

of

Area Code & Exchange

	TELEPHONED		PLEASE CALL HIM
	CALLED TO SEE YOU		WILL CALL AGAIN
	WANTS TO SEE YOU		IMPORTANT

Message Needs appraisal list as soon as possible as has to file tax returns. Also, you can sell any Sheelers you wish now, though he realizes you want to use your discretion and can go on saying the estate is blocked if you wish.

T.
Operator

FORM W.O. NO. 3 GOLDSMITH BROS. N. Y. 0. CO 7-7800

ior to publishing information regarding sales transactions, searchers are responsible for obtaining written permission om both artist and purchaser involved. If it cannot be blished after a reasonable search, whether an artist or rchaser is living, it can be assumed that the information y be published 50 years after the date of sale.

October 4, 1965

Mr. Charles Dawson
15 Dolma Rd.
Scarsdale, N-4.

Dear Mr. Dawson:

Several months ago when you visited us before we moved to the above address, you evidenced interest in the work of John Storrs - the sculpture we rediscovered, and were particularly interested in two examples of his work - SEMBACHER-SEATED and LITTLE GIRL IN COAT, HAT AND MUFF.

Now that we are completely organized and functioning in our new quarters we have set aside a vitrine for Storrs and while we were arranging this I recalled your visit back in April.

The artist's daughter advised me that she is prepared to release both of these sculptures now since she has two additional casts of the former and agreed that it would be more advantageous to have the stone figure of her as a child in a collection rather than retain it. If you are still interested I will be very glad to show these to you again. In any event, it will be so nice to see you and I am very eager to have you view our new setup. I look forward to your visit.

Best regards.

Sincerely,

MM/v

ior to publishing information regarding sales transactions, searchers are responsible for obtaining written permission om both artist and purchaser involved. If it cannot be stablished after a reasonable search whether an artist or rchaser is living, it can be assumed that the information y be published 60 years after the date of sale.

L. E. LEVICK 120 EAST 90 STREET NEW YORK 28, N. Y.

9-28-65

Dear Tracy Miller -

Sorry your Saturday Journal-American disappeared. When you get one, hold on to it — I didn't realize the demand for Art and Artists was so terrific.

Your letter arrived with a batch of mail from the office, and I am happy to send a tearsheet. It's what was a responsive review regrettably got trimmed more than half in type, but I'm glad even the "mention" got in before the blackout.

Please convey my kindest regards to Mrs. Halpert.

Sincerely,
L. E. Levick

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Sept 26, 1965

Dear Edith Halpert

price?

I am enclosing a photograph of an American primitive painting canvas 36 x 29 frame 45 x 38 1/2.

It came from Indiana and is the portrait of a Mrs Rosengarten and child. It is not signed

Mrs Kathryn Gilhem gave me your name & content about this picture Her husband cleaned it about 10 years ago.

If you are interested please contact me I am enclosing a mailing label and postage for the return of the print

Sincerely

Mrs Edwin L. Harris
103 W. Montgomery Ave
Rockville, Maryland
20850

prior to publishing information regarding sales transactions, searchers are responsible for obtaining written permission from both seller and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

We are checking on the details of shipping arrangements and will send along these suggestions as soon as Mr. Lein returns to Saint Paul and can approve them. Insurance will be carried by the Saint Paul Art Center, so a value should be given each piece by its owner.

Miriam Lein and I enjoyed our afternoon with you and are so grateful to you and to your staff for all the help you gave - beyond that, the sheer pleasure of visiting with you. We most sincerely hope to have a chance to continue that visit- perhaps next time in Saint Paul.

Mr. Shahn was delightfully cooperative about all our suggestions. He and his wife are planning to arrive here on 6 February for three days of jurying - and we are all looking forward to having them with us.

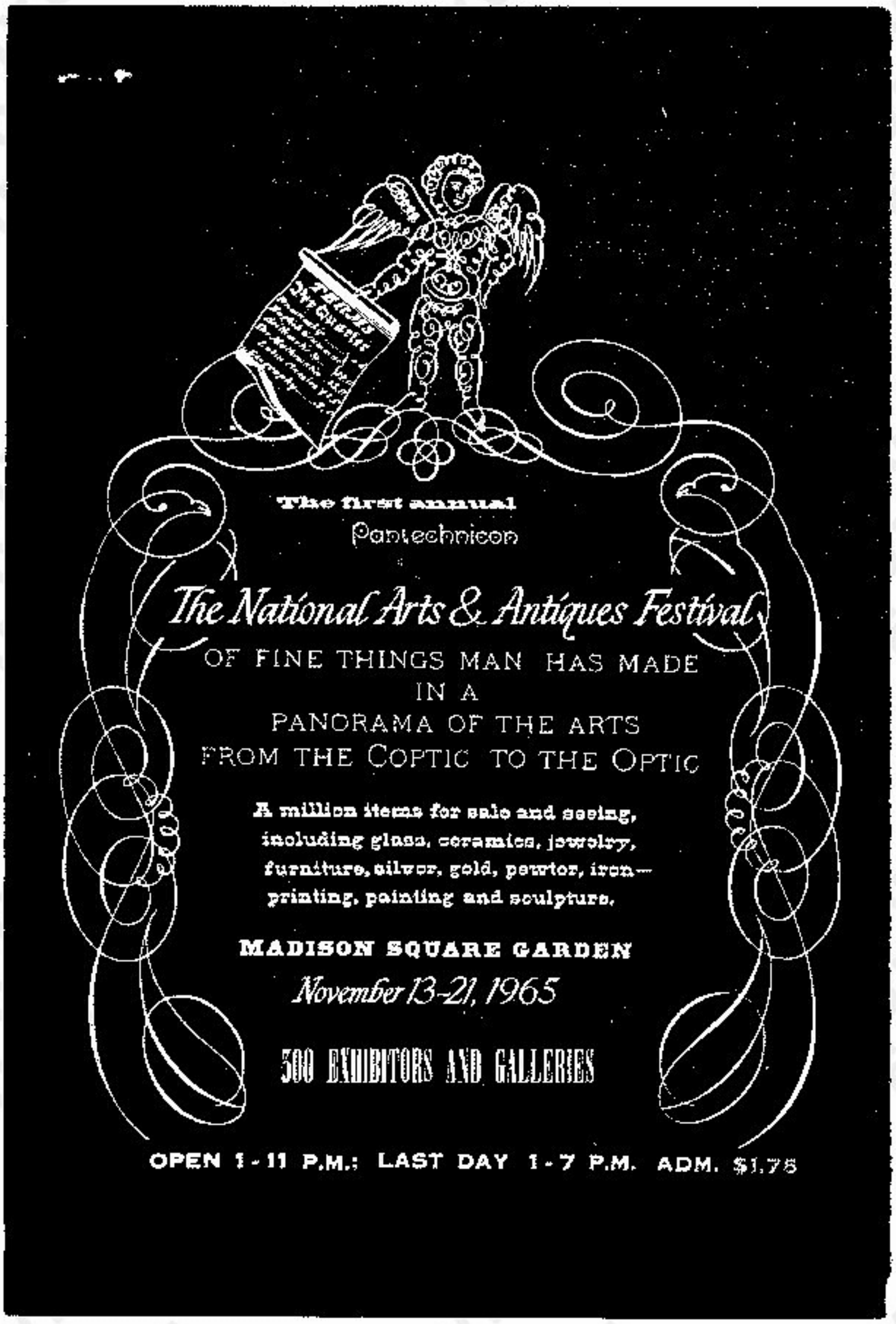
Sincerely,

Mrs. John Moran
Executive Assistant

1 October
1 9 6 5

enclosure:

ior to publishing information regarding sales transactions,
searchers are responsible for obtaining written permission
om both artist and purchaser involved. If it cannot be
ublished after a reasonable search whether an artist or
urchaser is living, it can be assumed that the information
ay be published 60 years after the date of sale.



September 21, 1965

Dr. Leon Yochelson
3000 Connecticut Avenue, N. W.
Washington, D. C.

Dear Dr. Yochelson:

Some months ago you kindly wrote to the effect that you would send us a photograph of the Stuart Davis in your collection. It has just occurred to me that, possibly because of the move from 51st Street to the above address, this together with a good deal of other mail was lost. If so, would it be possible to obtain another print for us and we will be very glad to pay for both.

As you probably know, a section of the Davis exhibition was forwarded to the Whitney Museum, where it was installed very handsomely and received with enormous enthusiasm. Both Mrs. Davis and I are very happy about the response in Washington, Chicago and New York and expect to have the same reaction when the exhibition goes on to U.C.L.A. - the last stop.

I hope you will come to see us soon in our very attractive new quarters, which make life so much easier for all of us as not only are we on one floor (rather than three) but also are not subject to the New York air pollution, noise and dust and enjoy the atmosphere. Do come in soon. My very best regards.

Sincerely yours,

EGH/tm

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BUCKTHORN ROAD
LADERA LANE
SANTA BARBARA
CALIFORNIA

Sept. 24

HESPERIDES HOUSE

Dear Mrs. Halpert -

I sent off the Weber and the Hartley a few days ago by railway express. The two O'Keeffes will take somewhat longer. They have been in Dick Feigen's hands for some time but he has done nothing with them So am waiting their return. As soon as I receive them I'll send them on. Meanwhile please let me know what you think you can do with the Weber + Hartley. Best regards -

Sincerely

Wright Ludington

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September 30th, 1965

Karl Katz, Chief Curator
Bezalel National Art Museum
Jerusalem, Israel

Dear Mr. Katz:

It was a great pleasure to meet you through Edith Halpert at the Museum of Modern Art on the occasion of the opening of the Robert Motherwell retrospective.

I was particularly interested in what you had to say about the lack of a truly important art school in Israel.

In our conversation you suggested the possibility of my visiting Jerusalem to advise the appropriate people on how the Skowhegan School is set up in order that one patterned on Skowhegan could be founded in Israel.

The more I thought about it, the further my mind took me in what could be done.

I am convinced that the Skowhegan School, if it had ample funds made available, could set up a school in Israel patterened upon what has been built up here over the years.

My thought would be, however, that for the Skowhegan School of Painting and Sculpture of Israel it should have an eight month year - October through May.

We could arrange to provide the faculty and visiting artists from the United States and supervise the administration.

Probably there should be a seperate Board of Trustees for the school in Israel with two or three trustees of each school overlapping.

I also can envisage arranging for about 6 American students each year spending the eight months in Jerusalem and 2 or so students from Jerusalem coming to Skowhegan each summer.

All in all, I find the idea an extremely exciting one and if you do too, I shall be most happy to
go

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

September 25, 1965

Mr. Douglas E. Evelyn
Administrative Assistant to the Director
American Association of Museums
2306 Massachusetts Avenue N. W.
Washington 8, D. C.

Dear Mr. Evelyn:

Thank you for your letter and the copy of the September issue of Museum News. However, the issue in which we were specifically interested is that of June, 1965, Volume 43, Number 10, with the article by Rose Bennett Gilbert on the National Collection and, I understand, a Stuart Davis reproduction on the cover.

Sorry to trouble you again, but if this issue is available we would like to have a copy. Thank you, too, for replacing us on your regular mailing list.

Sincerely yours,

Tracy Miller,
Secretary to Mrs. Halpert

ior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

POST CARD

NATIONAL GALLERY OF ART
WASHINGTON, D. C.



Dear Edith:- I just came
Baur Zorach book which you
so kindly sent to an Library -
About the Zorachs for the show
there should be a painting
or two - Should the choice be
Lee Ornstein - Piano Concert - 1918
and - Mirage: Ships at Night??
Best greetings
Adelyn

[BG-25] THE ART GARDEN COURT

Miss. Edith Halpert
% Downtown Gallery
465 Park Ave.
New York City
N.Y.

September 28, 1965

Mr. Richard M. Ross
Ross Laboratories
Columbus, Ohio 43216

Dear Mr. Ross:

Thank you for your letter.

The drawing by Robert Osborn entitled THE BEAT is $300. including the frame. Despite his reputation and the fact that he is represented in many museum collections his paintings all have extraordinarily low prices. We are happy that our artists share my philosophy about making the best art available to those who really have a rapport as opposed to those who buy for speculation.

It was indeed a great pleasure to see you and Mrs. Ross. I hope you will visit us soon again. My best regards.

Sincerely yours,

EOH/tm

tion to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

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I'll do this on Tuesday or Wednesday

Yours sincerely

Lucia Pearson.

(Miss L.S. Pearson.)

THE WHITE HOUSE

WASHINGTON

October 1, 1965

Dear Mrs. Halpert:

Thank you for your letter of September 28. I am leaving for California for a few days and will take up your kind offer as soon as I get back to town, as I still feel there would be great value in our relations with Congress if they saw the actual good that came out of WPA in a concrete fashion.

A friendly Congress could not help but be useful to the unknown artists in this country, as you must know.

Sincerely,

Roger L. Stevens

Roger L. Stevens
Special Assistant on the Arts

Mrs. Edith G. Halpert, Director
The Downtown Gallery
465 Park Avenue
New York, N.Y. 10022

...rior to publishing information regarding sales transactions, searchers are responsible for obtaining written permission ...m both artist and purchaser involved. If it cannot be ...stablished after a reasonable search whether an artist or ...rchaser is living, it can be assumed that the information ...ay be published 60 years after the date of sale.

...ior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

10/2/65

EGH -

Baker in Oshkosh has been offered a Stuart Davis oil, 1922. 13½ x 9 3/4".

inscribed "to my friend Burliuk, 1928"

"self-cantained frame as part of the painted canvas"

Wants your advice. I said you'd need to see a photograph, prolly.

Watch it, cause he's gonna try to call you on Monday.

T.

IRVING F. BURTON, M. D.
PEDIATRICS

26912 YORK ROAD
HUNTINGTON WOODS, MICH. 48070

Sept 30, 1965

Dear Edith -

I understand your show is stunning!! I am very glad and proud knowing riddled what duress and poor health you are in.

Whatever happened to your exploratory surgery this summer?

Dorbd and I are doing well. We are going to the Far East for most of October so it will be decbefore if we get to NYC.

I am slowly wheeling away at my balance and I hope to include the payments a bit next year.

...prior to publishing information regarding sales transactions, searchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

...rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission ...ion both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

write sorry not selling Dorothy

MRS. ALFRED UHLER
145 WEST SEVENTY-NINTH STREET
NEW YORK, NEW YORK 10024
TRAFALGAR 3-0038

September 17,1965

Mrs.Edith Halpert,
THE DOWNTOWN GALLERY,
Ritz Towers Hotel,
New York, N.Y.

Dear Mrs.HAlpert,

Enclosed is an excerpt from a critique of the non-objective pastels of my late husband,Alfred Uhler. The author, Mr.V. Zavalishin, writes in the Novoye Russkoye Slovo. He viewed the pictures during a memorial exhibition held at the Roerich Museum from J nuary 17 through February 14,1965, which was most successful.

Should you care to see some of the pastels I shall be happy to see that you do so.

Sincerely yours,

Madeleine Uhler

Mrs.Alfred Uhler

publishing information regarding sales transactions, here are responsible for obtaining written permission of the artist and purchaser involved. If it cannot be obtained after a reasonable search whether an artist or heir is living, it can be assumed that the information published 50 years after the date of sale.

September 28, 1965

Mr. Allan McNab
Director of Administration
Chicago Art Institute
Chicago 3, Illinois

Dear Allan:

Many, many thanks for sending me the collection of clippings referring to the Davis exhibition. It was really overwhelming and Mrs. Davis was delighted also since this is the first material that we have received, together with the attendance report, etc. As an amusing coincidence, my so-called friend Alfred Frankenstein sent me a stat of his article pertaining to the Davis exhibition in Chicago - which appeared in the San Francisco Chronicle.

I certainly look forward to the pleasure of your forthcoming visit and hope to see you and Adele on Saturday, October 2nd and that you will be free for dinner that evening. In any event, if this letter does not reach you before you leave the ex-Wicked City (we are now beating you three to one) I will call you at the Dorset. Please remember that we have moved and that, although the telephone number remains, we are no longer on 51st Street, but at 465 Park Avenue just off 57th Street. And so...

A bientot,

EGH/tm

where we have more than one copy, we will so indicate and the others will be for sale in your exhibition. We can also add a series of original drawings, as well as a few paintings in our inventory. If you require a larger selection, in this case it will be necessary to borrow from other owners whose names and addresses we will be glad to furnish.

No doubt you have some publications on hand illustrating the various phases of Shahn's work. With few exceptions the paintings and drawings are modest in size as compared to the current dimensions of work by younger artists. The dimensions, I believe, are listed in connection with all the reproductions which you may have seen in these publications.

Finally, may I suggest that you let us know at your convenience how large an exhibition you desire and whether you are prepared to pay all the expenses involved, including packing, transportation and insurance charges. When we obtain all this information from you, I will be glad to send you photographs of the work we have available (other than the Graphics), together with suggestions for loans.

Please note our new address on the letterhead.

I look forward to hearing from you in the very near future.

Sincerely,

[redacted]/w

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September 18, 1965

Mr. Eugene Thaw
50 East 78th Street
New York, New York 10021

Dear Gene:

Last night I read the affidavit and think you did a great job. However, unless I read it erroneously, the main point has been omitted. I feel that the point to stress is that a painting is a unique object - one of a kind and not manufactured quantitatively. Until recently sculpture was in a similar category. In most instances the editions did not exceed six. The only category that is justifiable is that of prints in editions of ten or more and I doubt whether any dealer would object to having a price label on those if the concession is made on all the other media. However, I think the whole thing is perfectly idiotic and I hope that the ruling will be completely in the dealers' favor.

Sincerely yours,

EGH/tm

cc: Mr. Ralph Colin

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THE UNIVERSITY OF NEBRASKA
LINCOLN, NEBRASKA, 68508

ART GALLERIES
SHELDON MEMORIAL ART GALLERY

September 28, 1965

Mr. Robert J. Grode
The Downtown Gallery
465 Park Avenue
New York, N. Y. 10022

Dear Mr. Grode:

I am writing again in the matter of the John Marin etching, "Skyscrapers In Construction". I am presently preparing to process a group of purcheses through our Board of Regents. In this circumstance, would you send me a bill for this item.

Sincerely yours,

Norman A. Geske
Director

NAG:mmt

October 2, 1965

Mr. William C. Murray, President
Munson-Williams-Proctor Institute
310 Genesee Street
Utica, New York

Dear Mr. Murray:

Thank you for your letter. I knew that you and Mrs. Halpert had discussed flights on the telephone and we are both grateful for your help.

She has decided on and been confirmed on Mohawk Flight #57 on Saturday, leaving Kennedy (which is more convenient for her than Newark) at 3:30 and arriving in Syracuse at 4:17. She is, of course, very pleased that you will meet her there.

I know she is looking forward eagerly to being with you all in Utica and I also know that a couple of days out of this city will do her a world of good.

Sincerely yours,

Tracy Miller,
Secretary to Mrs. Halpert

...ior to publishing information regarding sales transactions, ...searchers are responsible for obtaining written permission ...on both artist and purchaser involved. If it cannot be ...tablished after a reasonable search whether an artist or ...purchaser is living, it can be assumed that the information ...ay be published 50 years after the date of sale.

[redacted]
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September 28, 1965

Mr. Nicholas Brown
The Leicester Galleries
4 Audley Square
London W.1, England

Dear Mr. Brown:

This is to advise you that the three paintings have arrived and we are waiting for the Customs clearance.

Have you sent the balance of the paintings and sculptures and will you please advise me the date and name of carrier so that we may follow through at this end.

Our new galleries are very handsome indeed, but all of us are completely exhausted. However, within two or three weeks I hope to be normal again. Meanwhile, I do want to thank you for sending me the clippings, which incidentally were most disappointing and now I realize that I should have sent you more explanatory material to indicate many of the artists represented anticipated the various phases in the modern movement of the early 20th century. It is most unfortunate that the opening date coincided with Stevenson's death and that nothing was done subsequently to stimulate interest in the exhibition. It must be as great a disappointment to you as it is to us.

Perhaps we can do something in the future to counteract this disappointment.

My best regards.

Sincerely yours,

EGK/bm

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THE VOICE of THE WEST

San Francisco Chronicle

KRON - TV CHANNEL 4 NBC KRON - FM

September 25, 1965

Dear Mrs. Halpert -

I am sorry we vould not get together the other day, but I fully understand that in getting a new gallery started you may have to break appointments. I should like to make a new one, however, for Saturday, October 9. I realize that this may be an awkward time for you, and if necessary I could come to see you on Monday, the 11th, as early as possible, since I must go to Washington that day. Or perhaps we could clear up the whole thing by correspondence.

My problem is that a new edition of "After the Hunt" is scheduled to be published next May. I want to bring the Harnett catalogue up to date, and this involves two things: listing the paintings that have come to light since 1953 and obtaining the names of the new owners of those that have changed hands since that date. I suspect this will be easier to do in personal encounter than by correspondence. If necessary, I can postpone seeing you until I come to New York early in December, but if at all possible I'd like to get at the matter next month.

Since you are Davis' dealer, you might like to see the enclosed. Did Don Brewer ever send you a copy of the catalogue for the Harnett-Peto-Haberle show in La Jolla? If not, I'll be happy to send you one of mine.

Best regards

Alfred V. Frankenstein

SAN FRANCISCO 19, CALIF.

GARFIELD 1-1111

Albert Barry & Associates
777 Foster Avenue
Brooklyn 30, New York
Ulster 9-6119

September 21, 1965

Mrs. Edith Gregor Halpert
Director
The Downtown Gallery
465 Park Avenue
New York City 10022

Dear Mrs. Halpert:

Thank you for your letter of the 17th. If you ever proceed to make additions to your gallery roster, we would appreciate being given an opportunity to have you view slides of Lawrence Rothbart's work.

The reputation of the Downtown Gallery has endeared itself to us. Thank you.

Sincerely,

ALBERT BARRY & ASSOCIATES

Harriet R. Barry

Harriet R. Barry

HRB:hs

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Thurs.

September 18, 1965

Mr. William LaVenture
69 William Street
New York, New York 10005

Dear Mr. LaVenture:

Although we finally got our opening exhibition together and on the walls, we are still involved with storeroom problems, etc., requiring about 16 hours of my personal attention per day. Thus I have not had time nor was I in a position to prepare the appraisals for you.

I am asking Muaya to deliver the rest of the Sheeler paintings and drawings as well as the American Folk Art material. We have a safe spot to put them in. I will attend to the appraisals immediately thereafter.

It was so nice seeing you and Mrs. LaVenture at the opening.

My best regards.

Sincerely yours,

EGH/tm

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13. Visitors: Your clients or other visitors may not use the halls and lobbies of the Hotel as a waiting room.

14. Address: You may not use the words "Ritz Tower" or "Ritz Tower Hotel" in connection with your Gallery. The address to be listed is 465 Park Avenue.

15. Signs: You may only place signs within the Gallery. However, you may have a sign on the entrance door to the Gallery and in the lobby of the building if you obtain the prior written approval of the landlord, which approval may not be unreasonably withheld. To obtain any other signs you must receive the landlord's prior approval and he can disapprove for any reason.

16. Cost of Remodeling: By letter dated January 11, 1965, the landlord has agreed to perform, prior to the commencement of the lease, such work as you may specify. The work with respect to the first $12,000 will be done at the landlord's sole cost and expense. You must pay the landlord the cost of any work you may cause him to do in excess of $12,000.

The items listed above constitute the basic day-to-day facts you should be aware of with respect to your lease. Of course, special problems may arise which will require additional study. I would suggest that before any major alterations or repairs are made you consult us so that we may advise you as to your responsibility and the correct procedure for performing the same.

With respect to the amount of the vault tax, I will give this further study and advise you as to the amount of your liability. Would you be good enough to tell me who informed you that the vault tax was about $100.

If you have any further questions, please do not hesitate to call on me.

Regards,

David

David Blasband

DB/av

September 29, 1965

Mr. Paul K. Watabe
Manager
Hibonbashi Gallery
1, 3-chome, Nihonbashi-tori, Chuo-ku
Tokyo, Japan

Dear Mr. Nihonbashi:

You will note from the address on the letterhead that we are now in our new quarters after a dreadful ordeal of moving from 51st Street, with all our accumulated possessions and supervising the rebuilding progress here. We are pleased that everything finally worked out satisfactorily and we are enjoying our new home immensely.

The enclosed invoice is based on your previous report. Although we have had word that the shipment had been returned to New York, it has not cleared through Customs and it may be a week or two before the actual delivery is made to us here.

Needless to say, I am delighted that you have had such success and I am sure Kuniyoshi would have been delighted with the fact that he is now represented in the Modern Museum in Tokyo.

We have had no further word from you regarding the Ben Shahn Exhibition and therefore are sending it to the Museum of Modern Art, Kamakura. If you wish, we can make arrangements to have it forwarded to you after the show closes there. Won't you please let us know.

It has been a great pleasure to work with you and I hope that we will have occasion to do this again. Best wishes.

Sincerely yours,

EKK/w

ARCHIVES OF AMERICAN ART

...rize to publishing information regarding sales transactions, ...researchers are responsible for obtaining written permission ...om both artist and purchaser involved. If it cannot be ...stablished after a reasonable search whether an artist or ...urchaser is living, it can be assumed that the information ...ay be published 60 years after the date of sale.

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September 18, 1965

Mr. D. E. Rendle
62 Fitzjohn's Avenue
Barnet, Hertfordshire
England

Dear Mr. Rendle:

Thank you for your letter.

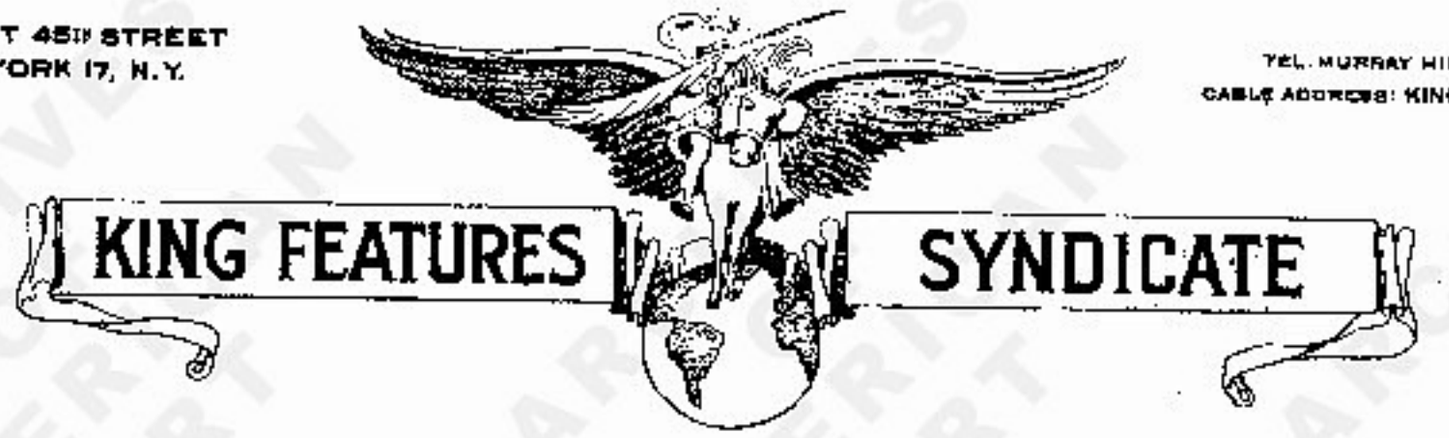
We are the sole agent for the works of Ben Shahn, but the print - it is a serigraph - to which you refer is no longer available, the entire edition having been sold out many years ago.

However, I will be happy to keep your letter on file and advise you if a copy of SACCO AND VANZETTI should come up at some future time.

Sincerely yours,

Tracy Miller

235 EAST 45th STREET
NEW YORK 17, N.Y.



TEL. MURRAY HILL 2-5600
CABLE ADDRESS: KINGSYN NEW YORK

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Sept 27/1965

Dear Mrs. Hallgarth,—

Many thanks for sending me a courtesy card.

I'm sorry on a business trip and looking forward to visiting your gallery's new quarters upon my return to the city.

Sincerely,

George Kerlan

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

20 September, 1965.

Mr. Alan Hurlburt
Look Magazine
488 Madison Avenue
New York City

CONFIDENTIAL

Dear Mr. Hurlburt:

Since the matter I wish to discuss with you is not yet public knowledge (indeed, it is not yet widely known within my own company), may I begin by asking that the contents of this letter be considered 'confidential'.

I have recently been assigned to produce the Sixth Annual Public Service Programming Conference to be held under the sponsorship of Westinghouse Broadcasting, in Philadelphia, in May of 1966. Previous such Conferences have been held in Boston, Baltimore, Pittsburgh, San Francisco, and Cleveland. They consist (as the enclosed program for the last one will indicate) of presentation to broadcasters, from all parts of the cpuntry, of examples of outstanding public service programming. (You will note that we were honored by the presence of Dean Rusk who presented a briefing on United States Foreign Policy). Invitations are extended to local stations, networks, group operations, and the like - and the sessions are intensive as we meet in a common attempt to improve the breed.

This forthcoming Conference is to be held in cooperation with The Annenberg School of Communications at the University of Pennsylvania, and will use the new auditorium and other facilities of that school as its primary locale.

It is, at this writing, my hope that the Conference theme will be: "Urban America" and it is in this connection that I wish to discuss with you the possibilities of utilizing reproductions of the Ben Shahn painting which illustrated your recent article on Cities. The enclosed program will indicate that our art work (for programs, invitations, backdrops and settings and the like) has not always been distinguished, and it is my hope that we might be able to use the painting in a number of ways which could add a new dimension to the visual illustration of

My very best to all the Griffings.

As ever,

[redacted]/v

...ior to publishing information regarding sales transactions, ...searchers are responsible for obtaining written permission ...im both artist and purchaser involved. If it cannot be ...stablished after a reasonable search whether an artist or ...urchaser is living, it can be assumed that the information ...ay be published 60 years after the date of sale.

September 16, 1965

202-667-5221

The Washington Gallery of Modern Art
1503 Twenty-first Street, N. W.
Washington, D. C.

Dear Sirs:

Mrs. Halpert has asked me to tell you that she regrets that she is unable to accept your kind invitation for September 17th.

Having just reopened the Gallery in our new quarters, it is impossible for her to get away just now.

Sincerely yours,

Tracy Miller,
Secretary to Mrs. Halpert

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researchers are responsible for obtaining written permission
rom both artist and purchaser involved. If it cannot be
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September 21, 1965

Mrs. Charlotte Willard
340 East 63rd Street
New York, New York 10021

Dear Charlotte:

Nathaly Baum told me that you phoned today (we are closed on Monday) and reported your conversation with her. Indeed I am very sorry that the reference to your article was omitted, but we had nothing whatsoever to do with the catalog other than furnishing access to our record books, including photographs and biographical notes which include in the bibliography only books and catalogs which had been published on the artist. In addition, we have clippings in a separate loose-leaf book, which too are used for reference. I must say that the staff of the Smithsonian Institution spent a great deal of time here and went through all this material, but it is entirely possible that the latter books are not complete.

Under no circumstances are we asked to edit the catalog material and see merely the final printed form. Naturally, because I have always admired your writing and critical approach, I regret that the omission occurred and am certain that there were many, many others relating to a period of 38 years which were not included. Unfortunately, it was not until about five years ago when we discovered that a number of our clippings were removed from the books together with photographs and reproductions by so-called scholars and real ones too, who got bored making notes. At that time, we made certain that one of the staff was always present when research was being done here in connection with any of the books. Incidentally, if you can give me the specific date of the publication where your review appeared, I will try to obtain a copy for our clipping book.

Thanks for the review last Saturday. Let's get together one of these days when you are free. Do let me know. My best regards.

As ever,

EGH/tm

September 22, 1965

Mrs. Jerome Salz
330 West 28th Street
New York, New York 10001

Dear Mrs. Salz:

Having tried unsuccessfully to reach you by phone on many occasions, I am taking this means of contacting you to say that we will be delighted to have you visit our new quarters.

If you wish merely to view the current exhibition, you may come at any time between 10 and 6, Tuesday through Saturday. If you are interested in the work of a specific artist on our roster, it is advisable to phone ahead to be sure that someone will be free to show you the material.

Sincerely yours,

Tracy Miller,
Secretary to Mrs. Halpert

[redacted]

[redacted]

[redacted]

...rice to publishing information regarding sales transactions, researchers are responsible for obtaining written permission ...om both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information ...ay be published 60 years after the date of sale.

Sorry
can't make it —
Just passed gallbladder

THE FRIENDS *of* ART at Colby cordially invite you to a Dutch Treat Buffet dinner to meet Dr. Selma Jonsdottir, Director of the National Gallery of Iceland on Friday, the twenty-fourth of September. Following dinner, Dr. Jonsdottir will speak on Icelandic art in the Given Auditorium of the Bixler Center at 8:15 pm.

RSVP / Mrs Alan J Hilton
Friends of Art
Colby College
Waterville, Maine

Hotel Jefferson / Waterville, Maine
Social Hour 6:00 pm
Dinner 7:00 pm
($2.85, including gratuity)

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September 21, 1965

Mr. Irving Felt
Madison Square Garden Corp.
410 Park Avenue
New York, New York 10022

Dear Mr. Felt:

It was a great pleasure to have you and Mrs. Felt at our housewarming and I am grateful that you came to help celebrate the event.

The completion of the rebuilding program after the many months of struggle with various labor forces was a great relief and we are now prepared to function on a more or less normal basis. It occurred to me that at some time in the near future you may want to come in to see the Zorach painting of LEW TENDLER VS. JOHNNY DUNDEE, painted in 1918, during the championship contest. In any event, it would be so nice to have you pay us another visit at your convenience and I look forward to it.

Sincerely yours,

EGH/tm

"advisory work" she and you have in mind other than her desire to borrow some of the Works of Art in your possession. On her first visit we had quite a heated discussion about the matter because I felt that the State Department should actually consider these assets as seriously as the furniture, rugs, etc. provided by the Government for each embassy and would stop begging for them as they have all these years. However, until the new Art Bill incorporates this angle I suppose it is the duty of citizens to supply the paintings, sculpture and prints. She was rather annoyed with me when I suggested that since all those chosen for the post of Ambassador are usually exceedingly rich they can buy their own trimmings. But never mind, I won't discourage you or anyone else who has to make loans.

MCH/v

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SMITHSONIAN INSTITUTION
WASHINGTON, D. C. 20560

September 30, 1965

Mrs. Edith G. Halpert
The Downtown Gallery
465 Park Avenue, Ritz Concourse
New York 22, New York

Dear Mrs. Halpert:

The tour of the exhibition, AMERICAN PRIMITIVE WATERCOLORS, is now coming to an end, and we are preparing to return your works to you. Would you please let us know at once the exact address to which you would like the watercolors returned. In this connection we ask that you fill out and return to us the enclosed receipt form as soon as you have received the ~~exhibition~~ watercolors, so that our records may be complete.

AMERICAN PRIMITIVE WATERCOLORS has had a very successful tour and a wide distribution, and we enclose a complete itinerary for your information.

We thank you very much for your generous loan to us and for all your efforts toward making this tour a reality. It is such cooperation that makes our service possible.

Sincerely yours,

Dorothy T. Van Arsdale

Mrs. Dorothy T. Van Arsdale
Chief
Traveling Exhibition Service

DTV:sm

September 18, 1965

Mr. Bruce Brockenridge
Contemporary Crafts Museum
29 West 53rd Street
New York, New York 10019

Dear Mr. Brockenridge:

As I advised you during our last meeting, I was thoroughly shocked when I saw our storeroom on my return from Maine. What you had suggested in organizing the stockroom was non-existent. None of the bins was marked and of course there was no reference on the cards as to location. The double bins were separated and we had to redo that section and subsequently hired someone to carry out the plan on which we had agreed. It took three weeks to undo and redo the filing, with consequent loss of business to us.

I would very much like to hear from you to ascertain just what you think you had accomplished other than just getting some of the paintings off the floors and would like to get a letter of explanation from you.

Sincerely yours,

ECH/tm

ix to publishing information regarding sales transactions, searchers are responsible for obtaining written permission om both artist and purchaser involved. If it cannot be stablished after a reasonable search whether an artist or rchaser is living, it can be assumed that the information ay be published 60 years after the date of sale.

F

September 28, 1965

Mr. Hermann Warner Williams Jr., Director
The Corcoran Gallery of Art
Washington, D. C. 20006

Dear Bill:

Despite the bump decorating my cranium I think I followed and remember the conversations that took place during our meeting last week. This meeting helped to clarify the situation and I am now prepared to continue the original project. However, I do want to get a better visual aspect of both floors and hope to find a Monday (when we are closed) in the very near future for a trip to Washington. It may be two or three weeks hence. Meanwhile, I will go through the photographic records and as soon as I receive that "3-page" agreement, can decide about the distribution more specifically.

You will forgive me if I appear vulgar, but George Morris called my attention to the fact that he has had no word from you about his painting INDIAN COMPOSITION and the sculpture APHRODITE. Can we get this matter settled soon?

Best regards to you and Alice.

Sincerely yours,

EGH/tm

ior to publishing information regarding sales transactions, searchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

September 28, 1965

Mr. Charles E. Buckley, Director
City Art Museum of St. Louis
St. Louis, Missouri 63105

Dear Charles:

I am delighted that you are planning to be in New York very shortly and assure you that even without a sheaf of roses you will be most welcome and will be permitted to use all the facilities in our new quarters. All you have to do is walk through the lobby of the Ritz Tower and either take the elevator at the extreme right or walk down a flight to the Concourse, gently push the glass door leading into the Gallery and say hello. I have to leave early afternoon on Saturday the 8th to give a lecture in Utica, but will be back Sunday afternoon. If you and Mr. Cleveland would like to join me Sunday evening, I have three tickets for the inaugural exhibition at my rival's around the corner - Alexander's, where the cash and carry "old masters" will be sold. The opening show, however, comprises the collection of modern art owned by Larry Aldrich. This should be a very special event and I wouldn't miss it for anything in the world.

Why don't you try to give me a call when you arrive so that we can make a date convenient for you - or better still, drop in Saturday before 3 p.m. and we can make further arrangements. In any event, it will be great to see you again.

My very best regards.

Sincerely yours,

EGH/tm

rior to publishing information regarding sales transactions, members are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

LAW OFFICES
ARMIN R. ST. GEORGE
910 SEVENTEENTH STREET, N. W.
WASHINGTON 6, D. C.
296-3680

September 30, 1965

Dear Mrs. Halpert:

It was so nice seeing you last Thursday. It was a pleasurable and memorable evening. Thank you again for your very kind hospitality and wonderful company.

Over the weekend, I sat down and tried to condense the proposed agreement down to essentials for establishing the 20th Century Gallery of American Art at the Corcoran. I came up with the enclosed (original and two copies) and hope it will meet your attorneys' and your needs and approval and can serve to form a basis for the underlying agreement.

If you or your attorneys have any questions about it, please do not hesitate to call me so that I can explain my reasons, etc. for the wording.

I have discussed the draft informally with Bill and he seems to feel it would cover his end. If it is acceptable to you, he would go ahead with preparing the necessary schedules based on the information he has and would try to work everything out, so that a final version could be brought up at the October 26 Trustees meeting, and you would be assured of the deduction in this year as we discussed.

It is truly wonderful that you are contemplating this most gracious action, and I am happy that you have considered the Corcoran, as I am very fond of the museum and believe in its original purposes to show the art of America to the world in our capital.

Again many thanks, and I hope to see you soon.

Sincerely,

Armin St. George

Armin R. St. George

ARSG:mg

Mrs. Edith G. Halpert
C/o Downtown Gallery, Inc.
Ritz Tower Hotel
Park Avenue & 57th St.
New York, New York

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F

ROSS LABORATORIES COLUMBUS, OHIO 43216

RICHARD M. ROSS
PRESIDENT

30 September 1965

Mrs. Edith G. Halpert, Director
The Downtown Gallery
465 Park Avenue
New York, New York 10022

Dear Mrs. Halpert:

Thank you for your letter of the 28th concerning information on Robert Osborn's "The Beat" which I had requested. I have thought about it and decided I would defer any further purchases until our next trip to New York.

By the way, we have received the two statues and are extremely well pleased with them.

Kindest regards.

Sincerely,

RMRoss

sb

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

RCA

ES29 ZCZC RMZ6044 UWS973 LGC179 PLG343

USNY CO GBLG 025

MAYFAIR BO LONDON PO LG 25 17 1210

ES - STANDARD TIME

Sep 17 8 55 AM '63

DOWTOWN GALLERY 465 PARKAVENUE NEWYORK10022

FIRST TWO PAINTINGS LEFT PAN AM FLIGHT 1611 15TH

SEPTEMBER THIRD PAINTING LEAVING TOMORROW ARRIVING NEW YORK

MONDAY

LEICESTER GALLERIES

COL DOWTOWN 465 10022 1611 15TH

RCA COMMUNICATIONS, INC.
A SERVICE OF RADIO CORPORATION OF AMERICA
460 PARK AVENUE, N.Y. TEL. PL. 5-3109

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ARCHIVES OF AMERICAN ART

Los Angeles Times

TIMES MIRROR SQUARE

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October 1, 1965

Mrs. Edith Gregor Halpert, Director
The Downtown Gallery
465 Park Avenue
New York, New York 10022

Dear Edith:

Thanks for your letter. Enclosed the piece about the Shahn fake. It has had good response here.

Will arrive in New York Friday night to stay two days before going on to Berlin where the Pacific Heritage show is on view in Amerika Haus. Will give a lecture in German on it on the 13th and conduct a seminar. Was to leave two weeks ago for the show's opening and to go to Paris for the International Art Critics Association meeting but have been down with a serious viral infection. Hope I am really on the mend.

Would very much like to see your gallery on Saturday (9th). Perhaps I could come there about 11 a.m., look around and have lunch with you. Would like that. Just leave a message for me at the Westbury where I am due Friday night.

Best regards,

Henry J. Saldis

Henry J. Saldis
Art Editor

HJS:pj

TELEPHONES: JOHNSTOWN 518-762-4601
TELETYPE: JOHNSTOWN 518-736-3518

LEE DYEING CO. OF JOHNSTOWN, INC.

328-332 NORTH PERRY STREET

JOHNSTOWN, N. Y. 12095

September 21, 1965

Mrs. Edith Halpert
Downtown Gallery
465 Park Ave.
New York, N. Y.

Dear Mrs. Halpert:

Jack brought the photo in of Rittner's Two Figures. I am very much interested and would like to stop in on my next visit to New York and should be there sometime next week.

Trust you are in good health,

Kindest regards,

Richard Evans II

RE:Mc

Johnson Formula © Reg. U. S. Pat. Off.

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September 28, 1965

Rose Newman
2074 Bronx Park East
Bronx, New York 10462

Dear Rose Newman:

It was a delightful surprise to find the snapshots that you sent me. For the life of me I can't recall when and where we did the Bloomer Girl act.

How about coming in to see me at the above address so that we can talk over the good old days. I look forward to seeing you.

Sincerely yours,

EOH/tm

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DEPARTMENT OF STATE
WASHINGTON

September 21, 1965

Dear Mrs. Halpert:

It was disappointing not to be able to attend your Housewarming Party and Exhibition Preview on September 7, but I understand from my daughter, Lynda, that it was a complete success.

I plan to be in New York October 12 through October 15, accompanied by my Special Assistant, Carol Harford, and hope that 11 a.m. on October 12 will be convenient for us to stop by to talk with you and visit your new gallery.

I look forward to hearing from you.

Sincerely,

Nancy P. Kefauver

Nancy P. Kefauver
Advisor on Fine Arts

Mrs. Edith Halpert,
Downtown Gallery,
32 East 51st Street,
New York, New York #10022.

FREDERICK A. PRAEGER, INC., PUBLISHERS • 111 FOURTH AVENUE, NEW YORK, N.Y. 10003 • ALGONQUIN 4-4100 • CABLE: PRABOOKS
BOOKS THAT MATTER

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October 1, 1965

Mrs. Edith Gregor Halpert
Downtown Gallery
465 Park Avenue
New York 22, N.Y.

Dear Mrs. Halpert:

As I mentioned to you on the telephone several weeks ago, we are planning the publication of a book on American Art Since 1900, by Barbara Rose, as part of our well-known World of Art Series. We should like to reproduce the works on the enclosed list in this volume, and I am wondering if you can grant us the permission to do so, or help us by supplying the addresses of the present owners of the works so that we can contact them. Would you be good enough to note all pertinent information on this sheet; I am enclosing a duplicate of it, and of this letter, as you requested, for your files.

We should also very much appreciate your ordering for us 8 x 10 glossy photographs of the works to be done in black and white. And perhaps you could suggest a source for Ektachrome transparencies.

Like all publishers, we are always working against a deadline, and we should be most grateful for your cooperation.

Sincerely yours,

Nancy Reynolds

Nancy Reynolds
Editorial Department

Encs.

P.S. Would you be good enough to note also the artist's full name, the date and full title of work, dimensions, and medium on the sheet where they are missing or incorrect, and indicate the credit line you wish us to use when reproducing works from your gallery. Many thanks.

September 24, 1965

George Shepard and Son
32 Henry Street
Bethel, Connecticut

Attention: Mr. Goodman

Dear Sir:

Mr. Walter Werner from Redding kindly advised me that he talked with you about storage space available in your warehouse. I have moved recently and am much more limited in space than in my previous location. Furthermore, I have a home in Newtown, Connecticut where I spend several months in the summer and decided that it would be convenient for me to have some of my many books and other objects readily accessible during my stay in Connecticut, where I have much more time.

While Mr. Werner mentioned the charge of $5. per month, he did not indicate the size of the room or whatever. I gather that you have locked areas for each client.

I would be most grateful if you will be good enough to send me this information so that I may judge the quantity of material to send to you. Incidentally, can you give me the name of a local private trucker or someone with a station wagon who could attend to the transportation. I am very eager to get this done as soon as possible and look forward to a prompt reply.

Many thanks.

Sincerely yours,

EGH/tm

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THE WHITE HOUSE

WASHINGTON

September 24, 1965

Dear Miss Halpert:

Thank you for your letter of September 18th bringing my attention to the murals of Byron Brown and John von Wicht.

I am still very anxious to go thoroughly into the history of the WPA artists' work, and I thought I understood you to say at your opening that you had discovered a lot of new material pertaining to this matter.

Miss Palmer told me when she was in New York that you said you had mislaid this material; but isn't there some way that you and I can talk about this personally, as I am sure you can be very helpful in filling me in on the background of the project.

Sincerely,

Roger L. Stevens

Roger L. Stevens
Special Assistant on the Arts

Miss Edith Gregor Halpert, Director
The Downtown Gallery
465 Park Avenue
New York, New York 10022

prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

September 22, 1965

Mr. Lawrence J. Bloedel
45 Sutton Place South
New York, New York 10022

Dear Mr. Bloedel:

In the chaos of moving, remodeling and reopening in the new quarters, I find that the enclosed receipt form was never sent to you for signature.

The Morris PIVOT, I recall, was sent to you direct from exhibition at the Krannert Art Museum at the University of Illinois. In order that our records may be up to date - now that we are beginning to function normally again - may I ask that you sign this receipt and return it to us.

Many thanks for your courtesy.

Sincerely yours,

Tracy Miller,
Secretary to Mrs. Halpert

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THE ART INSTITUTE OF CHICAGO

MICHIGAN AVENUE AT ADAMS STREET CHICAGO 3 ILLINOIS TELEPHONE CENTRAL 6-7080

Office of the Director
of Administration

September 22, 1965

Dear Edith:

The Stuart Davis Exhibition was an enormous success with an attendance of 41,695. Enclosed are all the clippings I was able to steal from the Publicity Department and, I think, represent the bulk of what we got.

Adele and I will be in New York at the Dorset Hotel on October 1st, 2nd and 3rd, and would love to see you. However, we are incensed at you New Yorkers as you are apparently taking away from us our one claim to fame, we always thought Chicago was the Wicked City!

Sincerely yours,

Allan McNab
Director of Administration

Enclosures

Miss Edith Gregor Halpert, Director
The Downtown Gallery
465 Park Avenue
New York, New York 10022

October 1, 1965

Miss L. S. Pearson
Sage Hospital
Ithaca, New York

Dear Miss Pearson:

Thank you for your letter.

Mrs. Halpert will be very happy to see you next Wednesday if you could come in after 3 p.m. Our new quarters are on the Ritz Concourse at 465 Park Avenue at 57th Street. The Concourse is one flight down from the lobby.

We look forward to seeing you.

Sincerely yours,

Tracy Miller,
Secretary to Mrs. Halpert

for to publishing information regarding sales transactions, searchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

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PATRICK HERON OCTOBER 5-23

BERTHA SCHAEFER

KULICKE FRAMES, INC.

1007 MADISON AVENUE

NEW YORK 21, NEW YORK

TEL: ALGONQUIN 4-0140

ROUAULT



QUI NE SE GRIME PAS?
PLATE NO. 6 MISERERE

BAROWILS
37 EAST 64, NEW YORK

HARTMAN
DAVIES
RETROSPECTIVE
THROUGH
OCTOBER 16

Foundry

September 16, 1965

Mr. John C. Spring, Vice President
Modern Art Foundry Inc.
18-70 41st Street
Long Island City 5, New York

Dear Mr. Spring:

Despite all our telephone calls and promises on your part we are still waiting for the balance of the casts for which we got your confirmation on April 26th - almost five months ago.

As I advised you on several occasions via telephone, we have lost and continue losing sales, as most purchasers want quick delivery. I know how busy you are, but you did mention originally that we would get most of the material within two months. I really cannot afford to go on losing sales and it is most unfair to the artist's daughter, who is complaining bitterly as we cannot make payments to her until our clients obtain the works of art and remit.

I must have the sculpture here within the next few and trust that you will cooperate after this long, long lapse.

Many thanks for your cooperation.

Sincerely yours,

EOH/tm

Via Registered Mail
Return Receipt Requested

12/12 due Bordanne Sales
@ 40.00 - 403.00
403.-

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ROSS LABORATORIES COLUMBUS, OHIO 43216

RICHARD M. ROSS
PRESIDENT

16 September 1965

The Downtown Gallery, Inc.
32 East 51st Street
New York 22, New York

Gentlemen:

Inclosed is my check for $2700.00 covering two bronze statues which I purchased September 14, 1965.

Sincerely,

sb
inc.

a division of **ABBOTT LABORATORIES**

ARCHIVES OF AMERICAN ART

Due to publishing information regarding sales transactions, searchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

September 17, 1965

Mr. Don S. Lewis, President
Anslew Gallery Inc.
309 West Bute Street
Norfolk, Virginia

Dear Mr. Lewis:

While I was on vacation, I understand that the enclosed photographs were left here and that someone was to telephone you with regard to picking them up. I regret that, with the hectic pace of getting the new quarters ready to open, your photographs were misfiled and have just come to my attention.

At some future time, if we start looking for new work again, we will get in touch with you. In the meantime, I am sure that you will want the photographs.

Sincerely yours,

Tracy Miller,
Secretary to Mrs. Halpert

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[redacted]

MUNSON-WILLIAMS-PROCTOR INSTITUTE
310 GENESEE STREET UTICA, NEW YORK
ADMINISTRATION WILLIAM C. MURRAY, PRESIDENT

September 30, 1965

Mr. Tracy Miller
Secretary to Mrs. Halpert
The Downtown Gallery
465 Park Avenue
New York, N.Y. 10022

Dear Mr. Miller:

Mr. Dwight has asked me to reply to your letter of the 28th because I talked to Mrs. Halpert after the letter was written. Syracuse is near Utica, but in checking on American's time table there are no jets Saturday afternoon to Syracuse.

I certainly would recommend Flight 64, which is jet service out of Newark by Mohawk, leaving at 2:00 and arriving at 2:36. This will give Mrs. Halpert a chance to rest in her room or come to our house and relax until the dinner which will be at 6:30 at the Yahnundasis Golf Club, preceded by cocktails. Everything will be informal and no evening clothes are expected.

If you will let me know how Mrs. Halpert decides to come, I will plan to meet her on arrival.

Sincerely yours,

William C. Murray

William C. Murray, President

WCM/dwc

...ior to publishing information regarding sales transactions, ...searchers are responsible for obtaining written permission ...om both artist and purchaser involved. If it cannot be ...stablished after a reasonable search whether an artist or ...purchaser is living, it can be assumed that the information ...ay be published 50 years after the date of sale.

SPENCER, Niles
Edge of the City - 25 x 29 - oil (Have Photo) — [illegible] 4000.

WEBER, Max
Three Figures, 1942 - 9¼ x 11¼ - oil — (Have Photo) 2750.
The Foot Bath, 1944 - 23 x 28 - oil — (Have Photo) 5000.
Reading, 1935 - 31½ x 47½ - oil — [illegible] (Have Photo) 7000.
Bather, 1913 - 60 x 24 - oil — Conn
Seated Man Holding Glass - 24 x 18½ - pastel — 68 St
Woman's Head, 1910 - 11⅝ x 6¾ - pencil drawing — 68 St
Full Figure with Still Life, 1913 - 9¼ x 5⅝ - pencil & ink drawing — 820 Pk
Female Nude Kneeling - 6½ x 3 - pencil drawing — 820 Pk
Female Figure Standing 1913 - 18¾ x 11-7/8 - ink & wc — W-190
Reclining Figure, 7 x 10⅛ - ink & pencil
Female Nude, Back View 1909 - 12⅛ x 8⅛ - conte & pencil — 68 St
Female Nude, Standing 1912 - 8¾ x 5¾ - pencil drawing
Contemplation, 1946-7 - 17¾ x 13 - pastel on paper (Have Photo) — 2500. — 820 Pk
Zinnias, 1954 - 24 x 20 - pastel on canvas
Still Life with Palette, 1947 - 30 x 36 - oil — 7500. — F
Three Bathers, 1942 - 18 x 22 - oil — 4500. — F
At the Lake, 1937 - 32 x 40 - oil — 7000. — F

ZORACH, William
Surf at Bay Point - 15 x 22 - wc — 250. — [illegible] — $50.
The Boat, c.1918 - 15¼ x 11½ - wc — [illegible] — [illegible]
Landscape, 1926 - 14¾ x 22 - wc — [illegible] — 68 St — 500.

RATTNER, Abraham
F The Bride, 1944 - 39¾ x 31-7/8 - oil — 5500.
F Procession, 1944 - 25 x 36 - oil — [illegible] Have 5000.
F Window Composition, 1952 - 25¾ x 36 - oil — 5000.
F Christ & Two Soldiers, 1945 - 32 x 25½ - oil — 4500. — all
Still Life with Shoes, 1947 - 25½ x 32 - oil — 3500.
Composition Head & Flowers, 1949 - 25¾ x 19¾ - oil — 4000.
Pieta - 1949 - 15 x 18 - oil — 3250.
Church at Gallardon - 1950 - 25¾ x 19¾ - oil — 4250.

SHAHN, Ben
O F Brothers, 1946 - 39 x 26 - tempera — 5500.
O F Pact, 1954 - 25 x 38 - tempera W/C — Have Photos for
O F Song, 1950 - 31 x 52 - tempera — 4500.
O F Age of Anxiety, 1953 - 30½ x 51½ - tempera — 7500 all
[illegible] — 1000.

Downtown Gallery

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COMMONWEALTH OF VIRGINIA

VIRGINIA MUSEUM OF FINE ARTS
BOULEVARD & GROVE AVENUE • RICHMOND, 23221

17 September 1965

Downtown Gallery
32 East 51st Street
New York, New York

Dear Sirs:

I am terribly sorry to bother you, but I am considering buying from a Washington, D.C., gallery an ink drawing signed by Ben Shahn (see attached). Unframed it measures about 7½ x 5 inches. An almost identical drawing illustrates his paperback book, The Shape of Content, 1960, p. 115. However, at that time the drawing was acknowledged as from the artist's collection.

Due to the slight variation between my drawing and the published version I would like to check the authenticity and thought you might be able to help.

I am also interested in the subject which seems Italian.

Any help you can give me will be greatly appreciated.

Yours sincerely,

Helen S. Townsend

(Miss) Helen S. Townsend
Curatorial Assistant

HST/mcm
enclosure

HENRIETTA M. SCHUMM
TRANSPORTATION CONSULTANT • DOMESTIC + FOREIGN – INTERSTATE COMMERCE COMMISSION PRACTICE
26 BROADWAY • NEW YORK, N. Y. 10004
TEL. 344-0340

September 23, 1965

Downtown Gallery
465 Park Avenue
New York, New York

Gentlemen:

This will confirm my phone conversation with your gallery this afternoon.

Please be advised we have extended authority to the Seven Santini Bros. to pick up the paintings you have agreed to loan to the University of Kentucky. As it now stands, and has been confirmed, the ~~pick-up~~ will be made on Friday, October 1st.

It will be appreciated if you will release these paintings and drawings to them.

Thank you so much for your continued cooperation.

Sincerely,

Michael J. Stelmach

Michael J. Stelmach

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission rom both artist and purchaser involved. If it cannot be stablished after a reasonable search whether an artist or urchaser is living, it can be assumed that the information ay be published 60 years after the date of sale.

artist

September 17, 1965

Miss Harriet R. Barry
Albert Barry and Associates
777 Foster Avenue
Brooklyn 30, New York

Dear Miss Barry:

Thank you for your letter and the offer to see
us view slides of the work of Lawrence Rothbort.

The Downtown Gallery has for many years concentrated almost exclusively on the work of those artists on its regular roster, most of whom have been associated with the Gallery since the 1930's or earlier. At the present time we do not anticipate making any additions to the roster. However, with the many galleries now operating in New York we are sure that you will have little trouble in making the appropriate affiliation for Mr. Rothbort.

Sincerely yours,

Tracy Miller,
Secretary to Mrs. Halpert

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UNIVERSITY OF CALIFORNIA, LOS ANGELES

BERKELEY • DAVIS • IRVINE • LOS ANGELES • RIVERSIDE • SAN DIEGO • SAN FRANCISCO • SANTA BARBARA • SANTA CRUZ

LOS ANGELES, CALIFORNIA 90024

September 21, 1965

Mrs. Edith Halpert
Director, The Downtown Gallery
Ritz Tower
Park Avenue & 57th Street
New York, N. Y.

Dear Edith:

Zorach's Victory is with us in good condition, as a victory should be. And very pleased I am to see it here. The bill has been forwarded to the Administration and I am sure will be taken care of at an early date, granted that we are a large organization.

Ever yours,

Frederick S. Wight
Chairman
Department of Art

FSW:mm

F



Commerce Trust Company

KANSAS CITY, MISSOURI 64141

GRAHAM PORTER, VICE PRESIDENT

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September 16, 1965
Our Centennial Year

Miss Edith Halpert
Director
The Downtown Gallery
465 Park Avenue
New York, New York, 10022

Dear Miss Halpert:

Before commenting on your September 14 letter, I want to tell you how interested I was to read the article about you in the current issue of NEWSWEEK. From the complimentary things I have heard others say about you, I can hardly believe that your own description of yourself is accurate. But it's inspiring to read of someone with such strong convictions. They seem to me to be well directed.

I have just learned that our Kansas City Star art critic, Dick Brown, will be in Japan from mid-October until December 1. He told me today that if he could see the Rattner things by October 11, he would write a story for the paper to be published in his absence. Therefore it seems to me we should either begin the show in mid-October or else wait until early December. Either date is all right with us, although I tend to favor the December 1 date simply because so many more people will be coming into downtown Kansas City for Christmas shopping then. If this is too late from a practical standpoint for you, let's see if we can get delivery on the pictures by October 10. Just let me know which fits in best with your plans.

Thanks for the literature on Rattner with you are sending me under separate cover. We are anxious to see the photographs you will send us of the items you feel might be included in this exhibit.

Yes, I would appreciate your checking with Railway Express and with air freight to see which would be the more economical way to ship the pictures.

With best personal wishes,

Sincerely,

Graham Porter

Vice President

GP/pb

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

AEROGRAMME

BY AIR MAIL • PAR AVION

AUSTRALIA

10d

OVERSEAS SERVICE

Miss Edith Halpert,
Art Gallery Director,
Basement of
The Ritz Tower Hotel,
New York, N.Y.,
U.S.A.

(COUNTRY OF DESTINATION)

FIRST FOLD HERE

SECOND FOLD HERE

SENDER'S NAME AND ADDRESS.

OSCAR EDWARDS
"Keb Cottage"
330 ALISON RD., COOGEE.
SYDNEY, N.S.W., AUSTRALIA

IF ANYTHING IS ENCLOSED OR ANY TAPE OR STICKER ATTACHED, THIS FOR MUST BEAR POSTAGE AT THE RATE FOR AIR MAIL LETTERS.

September 29, 1965

Mrs. Nancy P. Kefauver
Advisor on Fine Arts
Department of State
Washington, D. C. 20520

Dear Mrs. Kefauver:

Thank you for your letter. I was sorry that you could not be with us but am pleased to learn that I may expect you on October 12th, at 11:00 a.m..

It will be so nice to see you again.

Sincerely yours,

EGH/v

[redacted] rise to publishing information regarding sales transactions, searchers are responsible for obtaining written permission om both artist and purchaser involved. If it cannot be stablished after a reasonable search whether an artist or urchaser is living, it can be assumed that the information ay be published 50 years after the date of sale.

[redacted]

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LINDEN & DEUTSCH
597 FIFTH AVENUE
NEW YORK 10017

BELLA L. LINDEN
ALVIN DEUTSCH
DAVID GLASBAND
EDWARD KLAGSBRUN

PLAZA 8-2110
758-1100

October 4, 1965

Mrs. Edith Halpert
c/o Downtown Gallery
465 Park Avenue
New York, N. Y.

Re: Downtown Gallery, Inc. lease

Dear Mrs. Halpert:

I submit below a resume of the provisions of the lease of the Downtown Gallery, Inc. at the Ritz Tower Hotel:

1. Term: The lease is for a term of seven (7) years from June 1, 1965 until May 31, 1972. However, paragraph 54 of the lease (see Rider) provides that you may terminate the lease at any time upon 90 days' notice to the landlord providing that at the time you serve such notice you pay the rent for the 90 day notice period (plus estimated sums for other charges) and $4,000 for each year or portion remaining during the term of the lease.

The lease also gives you an option to renew for a further term of three (3) years from June 1, 1972 until May 31, 1975. In order to exercise your option to renew, you must also notify the landlord by registered or certified mail on or before June 1, 1971 of your intention to exercise such option. The rental for the additional three (3) years will be at the rate of $17,000 per year.

2. Rental: For the initial seven (7) year term the rental is $15,000 per year payable in advance in equal monthly installments on the first of the month. The rental for the three (3) year renewal period is $17,000 a year, also payable in equal monthly installments in advance on the first of the month.

In addition, you may be required to pay as additional rent a certain percentage of any increase in taxes assessed against the building. Such taxes do not include income, franchise, capital stock, estate or inheritance taxes. You will be responsible for such part of

September 21, 1965

Mr. Joseph James Akston
Arts Magazine
41 East 57th Street
New York, New York 10022

Dear Mr. Akston:

Thank you for your note.

I too am disappointed that you were not with us at our housewarming in these new quarters - and am anxious to see you and get your reaction to what we consider not only an ideal location but also equally ideal set-up for efficient functioning and for the comfort of our visitors.

I look forward to your visit.

Sincerely yours,

EGH/ta

[redacted]

tion to publishing information regarding sales transactions, searchers are responsible for obtaining written permission om both artist and purchaser involved. If it cannot be stablished after a reasonable search whether an artist or purchaser is living, it can be assumed that the information ay be published 50 years after the date of sale.

means standard under "with medicare
participation" - He could be making a
better than fair salary + his family
living a luxury rather than just
above the bare necessities -

Sounds fab ground + honored
if you would so much as drop
a card to him and perhaps
have him come down to see you
and have a little chat. He
does not know of my writing
you - but the write up in
the mag. made me what to
know you - as the article
goes - "on just the bitch of the
art world & don't like that role
as basically on a nice person.
I sense here fine you are + feel
you can morally give him a lift by
just knowing you - Sincerely

Lucia A Sioni RN
3085 Monroe St
Denver Colo.

My son's address is -
Tony Sioni
108 Washington St
Hoboken New Jersey -

Use for publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

for to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

THE AMERICAN NATIONAL RED CROSS

25 Sept. 65

My dear Miss Halpert:-

I read your article in Sept 20th Sun. week. and must say I do appreciate you as a person with a great deal of knowledge & feeling for art and the proper den this profession that sacrifice every thing for it. Art is a subject dear to my heart. Where a son like this family you speak of in Bklyn - only they live in Hoboken N.J. — a room large enough for him to paint in. Every spare moment and a penny goes for his art. He lives it night + day. To me he is a dedicated person - his wife & two children have a mutual admiration for art too. They are ready to go without just so that his interests + their father can someday perhaps have something worth while to humanity. It would be so much easier for my son to take the easy way out. He has a degree in art from the University of Iowa. and is by no

September 17, 1965

Mr. Michael Dyne
160 Riverside Drive
New York, New York 10024

Dear Mr. Dyne:

We have just heard from the "boss" framer, who was on his vacation and we were assured that the Broderson is arriving on Tuesday.

I can also show you a photograph of a painting which is out on exhibition at present and which may be of interest to you, as well as other examples which we have received or are in our inventory.

Won't you please phone to let me know what hour will be convenient for you so that we may have the material prepared.

Sincerely yours,

EGH/tm

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission rom both artist and purchaser involved. If it cannot be stablished after a reasonable search whether an artist or urchaser is living, it can be assumed that the information ay be published 60 years after the date of sale.

...rior to publishing information regarding sales transactions, searchers are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

September 21, 1965

Mr. Carl Beren
11354 Royalshire Drive
Dallas, Texas 75230

Dear Mr. Beren:

Some months ago you expressed an interest in the work of Marsden Hartley. During the past four months we have been involved in moving from 51st Street to the above address and subsequently in remodeling our present quarters. We did not reopen until September 8th and are now ready to receive visitors in comfort.

Several paintings by Hartley which were on exhibition abroad are expected within the next few days. As a matter of fact, the crates are at the Customs now and should be opened and the pictures delivered within this coming week. Thus, we will be prepared to show you a more substantial group and hope to see you in the very near future.

Sincerely yours,

EGH/tm

C16

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Ziskind House, Smith College
Northampton, Massachusetts
September 27, 1965

Miss Edith Halpert
The Downtown Gallery
Ritz Tower Hotel
New York, New York

Dear Miss Halpert:

I am a Senior Honors student at Smith College and I have chosen William Matthew Prior as my thesis topic.

At the suggestion of my thesis adviser, Mr. David Huntington, I would like to know if you have any information on this artist or know where I can find references. Of course, I have tried to cover the standard sources such as general books on American art and periodicals listed in The Art Index.

I am interested in every aspect of this man's life; for example, his interest in phrenology and authorship of several religious books. Ideally, I would like to procure information through inter-library loans and/or microfilms, but I am prepared to travel to an area that might have available information.

I would also like to have reproductions of works definitely done by him or attributed to him. Thus, I would appreciate it if it were possible for you to send me any reproductions you might have. Naturally, I would be willing to pay for the photographs.

Even if you have no definite information on Prior, I would greatly welcome suggestions as to possible areas or sources that might have "leads" on his work and life.

Since time is of the seesence, I would appreciate your reply as soon as possible. I thank you for your co-operation.

Sincerely,

Sharon Harper

Sharon Harper

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Downtown Gallery

ART DEALERS ASSOCIATION OF AMERICA, INC.
575 Madison Avenue
New York 22, N. Y.

September 21, 1965

To the Members in New York

I am having delivered to you by hand herewith the following:

1. Certificate of your membership in the Association bearing the date of your election and bearing the signature of the person who was President at that date. (You were elected on March 21, 1962. If the Certificate delivered to you bears a different date, please inform me immediately.)

2. Hand press seal indicating your membership in the Association which may be affixed by you to letters, statements or other documents in which you wish to identify yourself as a member of the Association. (In the spring, you were already supplied with "art work" of the Association's seal for your use on stationery or other printed material, if you desire so to use it.)

3. Gummed sheets bearing the seal of the Association and indication of your membership which may be attached by you to windows or other surfaces should you desire to do so.

This material is delivered to you on the condition that if for any reason your membership in the Association should cease, the material is to be returned to the Association.

Ralph F. Colin
Administrative Vice President

RFC:jl A735 w/enc

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

The Corcoran Gallery of Art

Washington, D. C. 20006

HERMANN WARNER WILLIAMS, Jr.
DIRECTOR AND SECRETARY

METROPOLITAN 8-3211

September 29th, 1965

Mrs. Edith Gregor Halpert
The Downtown Gallery
465 Park Avenue
New York 22, New York

Dear Edith,

Just a line to say how much I and the rest of the delegation enjoyed our evening with you. I think we made progress!

I have just read Armin St. George's masterpiece--a condensed (3-page, believe it or not!) version of the deed of gift. Mr. Hamilton has also read it. It makes sense to me, and I think you will find it easier to read than the earlier version. Armin will mail it to you today, or drop it off when he gets to New York tomorrow. We all feel that it should be submitted to your new lawyer before it is put into final form. Can you do that fairly soon--for as you know, I am most anxious now not to let a day go by that does not bring our aspirations closer to fruition. I am aiming at our October 25 Board meeting at least to submit the legal papers as being satisfactory to you.

I just heard today that we are to get some twenty canvases by David Park covering his entire development as a painter. That will be a fine addition to your Gallery.

Affectionately,

HWW

HWW:hwp

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

THE AMERICAN FEDERATION OF ARTS 41 East 65 Street, New York 10021 · YU 8-7700

Please put up

September 21, 1965

Mrs. Edith Halpert
Downtown Gallery
465 Park Avenue
New York, New York

Dear Mrs. Halpert:

Enclosed are progressive proofs for Two Bridges by Niles Spencer. These were buried in old files and have just recently come to light. We returned the plates which were your property to you sometime ago.

Very sincerely,

Margaret Cogswell
Head, Department
of Publications

MC:bm
Enclosures

CLASS OF SERVICE

This is a fast message unless its deferred character is indicated by the proper symbol.

WESTERN UNION

TELEGRAM

W. P. MARSHALL, PRESIDENT

1201 (4-60)

SYMBOLS

DL = Day Letter

NL = Night Letter

LT = International Letter Telegram

The filing time shown in the date line on domestic telegrams is LOCAL TIME at point of origin. Time of r ... L TIME at point of destination

LD030 (2S)(13)MED176 (10) 1965 SEP 29 PM 3 30

MZ SBA265 PD SOUTH BEND IND 29 202P EST

MRS EDITH GREGOR HALPERT DOWNTOWN GALLERY

RITZ TOWER HOTEL 465 PARK AVE NYK

MAY WE HAVE YOUR LIST FOR NOVEMBER SHOW. THANK YOU

HAROLD ZISLA SOUTH BEND ART CENTER

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

September 18, 1965

Mrs. Milton Eulau
875 Park Avenue
New York, New York 10021

Dear Mrs. Eulau:

At last we are in a position to invite you to the Gallery and will be very glad to show you the Zorach sculpture both on display and the others which we now have in our possession. Most of this material was in the warehouse during our reconstruction work as we were nervous about possible damage while the workmen were around.

I look forward to seeing you shortly.

Sincerely yours,

EOH/tm

P. S. We are closed on Mondays. The hours are from 10 until 6, Tuesday through Saturday.

or to publishing information regarding sales transactions, purchasers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

Commerce Trust Company KANSAS CITY, MISSOURI 64141

GRAHAM PORTER, VICE PRESIDENT

October 4, 1965
Our Centennial Year

Mrs. Edith Halpert
Downtown Gallery
465 Park Avenue
New York, New York 10022

Dear Mrs. Halpert:

I have received a statement from your auditors, Hoffberg and Oberfest, asking us to verify that we owe you $750.

In checking this out, I find that this $750 must be for the four most recent prints we bought from you; three of them being by Ben Shahn, and the other by Rattner. These total $750 but to the best of my knowledge we have received no bill from you although these prints are now in our possession.

Will you please send a bill for this amount so that we can take care of this payment. I'm sorry if we've overlooked a previous bill you might have sent us.

Sincerely,

Graham Porter
Vice President

GP/pb

Rec'd Sept. 27

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September 23, 1965

Miss Caroline S. Lerner
Gallery Passport Ltd.
220 Fifth Avenue
New York, New York 10022

Dear Miss Lerner:

Thank you for your letter.

We will be happy to cooperate in your program if you will give us as much advance notice as possible. Please note that Saturday would be an impossible day for us to have a group in and that we are closed on Sunday and Monday.

We will be happy to hear from you.

Sincerely yours,

Tracy Miller,
Secretary to Mrs. Halpert

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it may be assumed that the information may be published 50 years after the date of sale.

September 23, 1965
2718 North Grand Avenue
Tyler, Texas

Dear Sir:

I understand that the Downtown Gallery handles Mr Ben Shahn's work.

I am trying to find out if Mr. Shahn plans at any time in the future to hold an art workshop or hold any special art classes.

I am an art instructor in college that would be interested in being in any art class that he may be conducting.

I would appreciate knowing if you could help me in any way.

Sincerely yours,

Mr. Martin Nantz

No
Sorry-
He is not teaching up teaching programs

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

1965
DEDICATION COMMITTEE

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FRANK L. SNELL

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RAY C. SMUCKER
JACK SPEIDEN
MRS. FLOYD TESTER
MRS. GEORGE W. ULLMAN
DR. J. LAWRENCE WALKUP
DEL E. WEBB

October 1, 1965

Mrs. Edith Halpert
Downtown Gallery
Ritz Towers
57th Street and Park Avenue
New York, New York

Dear Mrs. Halpert:

The Board of Trustees of the Phoenix Fine Arts Association takes great pleasure in inviting you to attend the Dedication ceremonies planned for the opening of the new wing of the Phoenix Art Museum. This substantial addition will triple the size of the original Museum structure in order to house a collection valued, monetarily, in excess of six million dollars.

Dedication ceremonies will begin Friday, November 19 in honor of visiting dignitaries and conclude Sunday, November 21. Enclosed you will find a schedule of the gala activities planned, including a tour of Phoenix points of interest.

Enclosed also is a list of accomodations at our fine hotels, their special rates and addresses. If you would enjoy staying at a private home, friends of the Museum welcome making their private guest quarters available for this purpose. If you will kindly return the reply form at your earliest possible convenience, we will be pleased to make reservations for you. We would also appreciate greatly your informing us as to your wishes concerning the arranged tour in the space provided on the reply form.

The dedication of this new wing of the Phoenix Art Museum will be a momentous event for Phoenix, for the Southwest and for the entire art world. We would consider it a great honor to have you present for the Dedication ceremonies.

Sincerely yours,

Frank Snell

Frank Snell, President
Board of Trustees

PHOENIX ART MUSEUM • 1625 NORTH CENTRAL AVENUE • PHOENIX, ARIZONA 85004 • TELEPHONE 258-5345
F. M. KINKHOUSE, DIRECTOR

...ior to publishing information regarding sales transactions, ...searchers are responsible for obtaining written permission ...om both artist and purchaser involved. If it cannot be ...stablished after a reasonable search whether an artist or ...archaser is living, it can be assumed that the information ...ay be published 60 years after the date of sale.

September 21, 1965

Mr. Klaus F. Schmidt, Coordinator
Vision 65
305 East 46th Street
New York, New York 10017

Dear Mr. Schmidt:

Much to my regret I find that it will be impossible for me to absent myself from the Gallery for the three days scheduled by Vision 65. As you may have read, the Gallery moved to the above address and we spent more than four months getting moved from 51st Street, remodeling the new quarters (the most traumatic experience I have had) and under the circumstances it is utterly impossible for me to make any trip within the next month or two. Will you therefore be good enough to cancel my hotel reservations and whatever arrangements have been made for me.

According to my records I sent an advance of $50. and I hope that this will entitle me to a published report of the proceedings during the session, which I am sure will be fascinating. This was an event I looked forward to these many months and feel most unhappy about the fact that I cannot be present to enjoy what I am sure will be a brilliant event in the annals of art.

Many thanks for your courtesy.

Sincerely yours,

EOH/tm

...ior to publishing information regarding sales transactions, searchers are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

BERTHA SCHAEFER

Dear Edith.

What a gracious idea to have us for that delightful housewarming! Congratulate you on your many clever arrangements.

We are not so clever, but I'm hoping you will come to us Sunday, to meet Patricia Heron, and to be with us for the opening of his exhibition 4 — 7:00.

Cordially,

Bertha Schaefer

41 E 57
NY 10022
755·3330

Sept. 30.

...ior to publishing information regarding sales transactions, ...researchers are responsible for obtaining written permission ...on both artist and purchaser involved. If it cannot be ...established after a reasonable search whether an artist or ...purchaser is living, it can be assumed that the information ...may be published 60 years after the date of sale.

[October]

To wish you
all the joys
of a Happy
New Year.

1965

לשנה טובה תכתבו

לשנה טובה תכתבו

Dear Edith -
our sincere wishes
To you and Natalie and
the family for a healthy
new year - prosperous
one in the new Gallery -
All our love
Boris and Aida Kurasaki

letter will follow

CITY ART MUSEUM OF ST. LOUIS

St. Louis, Missouri 63105

President: HENRY B. PFLAGER • *Vice-President:* ROLAND W. RICHARDS • *Director:* CHARLES E. BUCKLEY • *Secretary:* MERRITT S. HITT

...ior to publishing information regarding sales transactions, ...owners are responsible for obtaining written permission ...can both artist and purchaser involved. If it cannot be ...established after a reasonable search whether an artist or ...releaser is living, it can be assumed that the information ...ay be published 50 years after the date of sale.

September 24, 1965

Mrs. Edith G. Halpert
The Downtown Gallery
465 Park Avenue
New York, New York

Dear Edith:

Many thanks for your letter vis-a-vis the valuation on Mrs. Stix's O'Keeffe. I appreciate your help.

On October 8th, I will be in New York for a few days and I have every intention of coming around to see you. I am eager to see the new setting which, I understand, has heavily barred doors, sound burglar systems and even a drawbridge. This seems rather intimidating but perhaps if I appear with a sheaf of roses you will let me in? I promise not to use the telephone nor go to the john. Richard Cleveland, who tells me he worked with you at one point and who is now on my staff, will be with me.

I look forward to seeing you. With best regards,

Sincerely yours,

Charles E. Buckley
Director

/mb

...tor to publishing information regarding sales transactions, ...searchers are responsible for obtaining written permission ...m both artist and purchaser involved. If it cannot be ...ublished after a reasonable search whether an artist or ...rchaser is living, it can be assumed that the information ...y be published 60 years after the date of sale.

SMITHSONIAN INSTITUTION

The Library of THE NATIONAL PORTRAIT GALLERY
AND THE NATIONAL COLLECTION OF FINE ARTS
gratefully acknowledges the receipt of

Baur, John I.H.

WILLIAM ZORACH. 1959

from

Mrs. Edith G. Halpert

9-21-65

William B. Walker
Librarian

SIFL-538
2-65

be in the hands of our printer in another week and therefore we need to have all details ready soon.

With our deep thanks and all good wishes,

As ever,

Adelyn

Adelyn D. Breeskin
Special Consultant

Enclosure: 26 loan forms in duplicate

Prior to publishing information regarding sales transaction, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

September 17, 1965

Mr. D. Roger Johnson
Allen Heights
St. Johnsville, New York

Dear Mr. Johnson:

Thank you for your letter and the photograph of the portrait of the two children.

You note that the painting is signed and dated on the back, but have not given us the date. Would you be good enough to do so and also to tell us what price you are asking for the painting?

Thank you for your attention.

Sincerely yours,

Tracy Miller,
Secretary to Mrs. Halpert

[redacted] for to publishing information regarding sales transactions, searchers are responsible for obtaining written permission om both artist and purchaser involved. If it cannot be stablished after a reasonable search whether an artist or rchaeus is living, it can be assumed that the information ay be published 50 years after the date of sale.

September 29, 1965

Mr. Frank E. Hurd
Frank E. Hurd & Associates
Beverly Hills, California

Dear Frank:

It was good to hear from you and of course I was most disappointed not to have Lita and you among our housewarmers.

Strangely enough, your letter arrived simultaneously with that of Nancy Kefauver who sent her regrets about the party but made a date with me for early October to discuss new ideas with which she hopes I will concur.

Considering the work I am doing for the Smithsonian Institution and for Roger Stevens, plus all the other Government Departments "crazy about art", I should really be on the Government payroll--God forbid--but I am pleased that at long last (thanks to Jackie Kennedy) the Government recognizes the advantages of culture program.

I am so pleased that you are planning to be in New York mid-October. By that time perhaps I will look human again and will resume some social life by cutting down my working day from eighteen to ten hours per day. I am dieing to have you see the Gallery now that it has been completed. Even I did not anticipate how handsome it would be and how much more convenient functionally. You will see for yourself. I hope Lita will accompany you. In any event, give her and Gale my fond regards and you can keep some for yourself too.

As ever,

P.S.- To show how I operate these days, I have made no further reference to the Nancy Kefauver business. I don't quite understand what

(Cont'd)....

...rior to publishing information regarding sales transactions, ...searchers are responsible for obtaining written permission ...on both artist and purchaser involved. If it cannot be ...obtained after a reasonable search whether an artist or ...purchaser is living, it can be assumed that the information ...may be published 50 years after the date of sale.

The Washington Gallery of Modern Art

requests the pleasure of

Mrs Edith G. Halpert

company at a reception and buffet following the opening of "20th Century Painting and Sculpture from Collections in Connecticut"

on Friday, September seventeenth

at seven o'clock

R. s. v. p.

1503 Twenty-first Street, N. W.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

BERTHA SCHAEFER

Thank you, Editha.
Im looking forward
to seeing you + your
new gallery on
Wednesday.

Sincerely,
Bertha S.

Sept. 27. '65.

41 E 57
NY 10022
755 • 3330

Robert Alexis Sandberg
735 Arroyo Court
Lafayette, California

September 19

Mrs. Edith Halpert
Downtown Gallery
Ritz Tower Hotel
New York, N.Y.

Dear Mrs. Halpert:

Enclosed is a picture of a painting by Clifford Still which he painted in 1945 while teaching at Washington State College. It is 20" by 26½" and is a scene from an Idaho indian reservation at Nespelem. I believe it to be one of his last representational paintings for about this time he turned his attention to abstracts.

I would be interested in selling this painting and would like your advice as to how to proceed. Will you handle it for me, and under what conditions?

Very sincerely,

Robert A. Sandberg

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9/25/65

EGH -

Jerome Robbins
154 East 74th Street LE 5-6130

Business (†): 40 West 55th Street
PL 2-8611

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September 21, 1965

Mr. Charles E. Buckley, Director
City Art Museum of St. Louis
St. Louis, Missouri 63105

Dear Charles:

Forgive me for being so late in writing to you again. However, we did not reopen the Gallery until September 7th and there are still remaining details which require attention. Never did I dream that the move would involve such sturm und drang. This is the first opportunity I have had to dictate a few letters as every moment has been involved with labor problems, delivery of fixtures and what not. At last I can start getting back to a normalized routine and love our new quarters very much. I do hope you will see them soon as it would be a great pleasure to visit with you.

I have checked into the valuation (tactfully) but find that the purchase price of $1500. was listed in the appraisal request by Mr. Stix. Unfortunately, no comparable painting had been sold at a figure above $4500. before June, 1964, but I think that if you would have Mr. Stix ask for a review of this appraisal now that O'Keeffe has shot her prices up considerably in the last few months, perhaps a better figure could be obtained. And so, I would suggest that you have your donor try again.

I certainly hope that you will be coming in soon to see us in our new setting. My very best regards.

Sincerely yours,

EGH/tm

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

SANTA BARBARA MUSEUM OF ART

1130 STATE STREET SANTA BARBARA CALIFORNIA TELEPHONE WOODLAND 5-8569

September 28, 1965

Mrs. Edith G. Halpert
The Downtown Gallery
465 Park Avenue
New York, New York

Dear Edith:

From October 4 through 15 William H. Joyce, Jr., a Trustee and member of the Executive Committee of the Santa Barbara Museum of Art, will be visiting New York. He expressed a special interest in visiting your gallery and looking at the paintings that you have available, with particular emphasis on American painting of the 19th and early 20th centuries. I have offered to write you, introducing Mr. Joyce, and I shall be deeply grateful for any courtesies that you can extend to him during his visit.

With very best regards,

Sincerely yours,

Tom

Thomas W. Leavitt
Director

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

JACOB SCHULMAN
38 NORTH MAIN STREET
GLOVERSVILLE, NEW YORK

September 17, 1965

Mrs. Edith G. Halpert
The Downtown Gallery
465 Park Avenue
Ritz Towers
New York City

Dear Edith:

It was a real pleasure visiting with you at the Gallery. The results certainly reflect the considerable effort which you put into this project. You have an exceptionally functional and beautiful place and one in which you can take great pride. May I extend to you my very best wishes for continued success in your new building.

I am enclosing check for $1,500.00 as discussed with you. I believe that you wish to apply this to the Aronson sculpture so that you can send a check to Mr. Mirski.

With kindest personal regards,
I am

Sincerely,

JS:KB
Enc.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

The Corcoran Gallery of Art

Washington, D.C. 20006

HERMANN WARNER WILLIAMS, Jr.
DIRECTOR AND SECRETARY

METROPOLITAN 8-3211

October 2nd, 1965

Mrs. Edith Gregor Halpert
The Downtown Gallery
465 Park Avenue
New York, New York 10022

Dear Edith,

I look forward to your visit on a (non-blue) Monday, and the sooner it comes the happier I will be. Do give me a date now so I can do my best to get Hugh Jacobsen to come in at the same time.

On the Morris things: as our Registrar wrote you, Indian Composition was purchased by The Friends of the Corcoran--an independent corporation (which is subject to spells of forgetfulness, but has never failed to meet its obligations). So a bill should go directly to them.

The Aphrodite is a different story. George, who said it belonged to him, agreed to lend it to us on a long-term basis, and he has somewhere in his papers our loan agreement covering this. It is true that I hope to acquire it,--but there is no definite target date.

Yesterday we got in, as offers of gifts, fine examples of the the work of six contemporary American painters: Balcomb Greene, Walter Murch, Richard Anuskiewicz, Robert Vickrey, Thomas Yerxa, and Guy Palazzola. So we continue to grow.....

Very sincerely yours,

Director

HWW:hwp

ior to publishing information regarding sales transactions, ...ssociates are responsible for obtaining written permission ...om both artist and purchaser involved. If it cannot be ...stablished after a reasonable search whether an artist or ...urchaser is living, it can be assumed that the information ...ay be published 60 years after the date of sale.

I have no word from you about the albright. Does it interest you at all. We hate to part both if but we can't afford everything and we must prune a little to get a better growth.

Mapa cum affection

Ivo.

prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

S

September 17, 1965

Miss Geraldine Stern
372 Central Park West
Apartment 16J
New York, New York 10025

Dear Miss Stern:

Thank you for your letter and the opportunity to see the slides of your work, which I am returning herewith.

The Downtown Gallery has for many years concentrated almost exclusively on the work of those artists on its regular roster. Most of these have been with the Gallery since the 1930's or earlier. We do not plan at this time any additions to the roster, but are sure that, with the many galleries now operating in New York, you will have little trouble in making the appropriate affiliation.

Sincerely yours,

Tracy Miller,
Secretary to Mrs. Halpert

REYNOLDS, RICHARDS, ELY & LAVENTURE
ATTORNEYS AND COUNSELORS AT LAW
68 WILLIAM STREET
NEW YORK 5, N. Y.

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VICTOR H. Mc CUTCHEON
1911-1949

ALFRED ELY
1954-1959

WALTER S. LOGAN
COUNSEL

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September 21, 1965

Mrs. Edith Gregor Halpert
The Downtown Gallery
465 Park Avenue
New York, N. Y. 10022

Dear Mrs. Halpert:

Thank you for your letter of September 18th. My wife and I very much enjoyed your opening exhibition and we thank you for letting us attend it. We were greatly impressed by your beautiful new gallery and the paintings.

I realize that you have been under great pressure and I hope you will be able to rest and regain your strength. It will not be necessary for me to have the appraisals for the next few weeks.

With kind regards,

Sincerely,

LOOK

COWLES MAGAZINES AND BROADCASTING INC. 488 MADISON AVENUE NEW YORK NY 10022 MU 8-0800

ALLEN F. HURLBURT, *Art Director*

Sept. 24, 1965

Mrs. E. G, Halpert
Downtown Gallery
Ritz Tower Lower Concourse
465 Park Avenue
New York City

Dear Mrs. Halpert,

We are returning Ben Shahn's original illustration commissioned for "A Profile of theCity" in our September 21, 1965 issue of LOOK. Kind regards -

Sincerely yours

Leemarie Burrows

Leemarie Burrows
Art Department

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AFA

September 16, 1965

Miss Margaret Watherston
44 West 77th Street
New York, New York 10024

Dear Miss Watherston:

I am enclosing my check for the restoration of the two paintings, which came through very successfully.

I am also enclosing a check which I have just learned has to be countersigned by three individuals. Would you be good enough to add your John Hancock to this so that I may deposit it.

Many thanks.

Sincerely yours,

EGH/tm

The Continental Insurance Companies
360 West Jackson Boulevard
Chicago, Illinois 60606

Draft No. 154002 ($607.50)

ior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission n both artist and purchaser involved. If it cannot be ablished after a reasonable search whether an artist or chaser is living, it can be assumed that the information y be published 60 years after the date of sale.

...for to publishing information regarding sales transactions, ...ecorders are responsible for obtaining written permission ...on both artist and purchaser involved. If it cannot be ...blished after a reasonable search whether an artist or ...chaser is living, it can be assumed that the information ...ay be published 60 years after the date of sale.

September 22, 1965

Mrs. Milton Lowenthal
1150 Park Avenue
New York, New York 10028

Dear Mrs. Lowenthal:

I tried to get back to you by phone today, but was unsuccessful.

Mrs. Halpert had a slight accident this morning and has been resting so I can't get to her. However, we just haven't storage space at the moment to bring your Spencer here. While you are away, if Kentucky wants to make its pick-up, is there someone who could give access if Bob or I go up there to meet them at the time of the pick-up?

Sincerely yours,

Tracy Miller

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Tibor de Nagy Gallery
29 W 57 NYC 10019 Tel. 421-3780

new address

RECENT PAINTINGS BY
Y. T. HSIUNG



FRANK CARO GALLERY
11 E 57 • NEW YORK • PL 3-2166

BRONZES
by
JULES
DALOU
(1838 - 1902)
•
October 12-23
HAMMER GALLERIES
51 EAST 57TH STREET · NEW YORK
Plaza 8-0409

PICASSO AT KOOTZ

655 Madison Avenue at 60th Street, New York

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September 21, 1965

Mr. Frank J. Winton
15101 West Eight Mile Road
Detroit 35, Michigan

Dear Frank:

At long last our new galleries are open to the public and I am very happy with the ideal physical lay-out of the space, the absence of air pollution, noise and dust and most of all the fact that the galleries and other rooms are all on one floor rather than on three. Everyone has made most flattering remarks about these quarters and the exhibition which we organized for the opening event. I certainly hope that you will come to visit us soon to see for yourself. The rebuilding project has been the most traumatic experience I have had, working with temporary labor plus the fact that the costs of moving, rebuilding, installation and so on went way beyond even double the figure which was estimated. I am now obliged to write to some of our clients to cooperate by sending something on account as we are obliged to make cash payments in every instance, as you can well imagine. If you can spare something on account, I would be most grateful.

There is such a great resurgence of interest in the earlier group of artists that we are called upon continuously for loans and the Smithsonian Institution is now planning a huge exhibition which will involve all our artists with the exception of the younger group. You will be pleased to know that Weber will be one of the featured men in this show, which will establish the fact that modern art in America was prevalent long before the 1950's when the new press discovered modern art. The period which will be featured will cover the years between 1910 and 1930 and I am sure that a large public will be astonished at the creative powers in America during that time and a number of precursors of what is going on among the best group of our younger artists today. I trust that you will take time out for a trip to Washington to see the exhibition and will come in to visit us at that time or preferably before. Meanwhile, my very best regards.

Sincerely yours,

EGH/tm

September 21, 1965

Mr. Allan McNab
Director of Administration
Art Institute of Chicago
Chicago 3, Illinois

Dear Allan:

Someone from Chicago was in a short time ago and told me that there was considerable publicity in your local press about the Stuart Davis exhibition.

Our clipping service (courtesy of Luce) is so inefficient that we have received none of the reviews and I am writing to ascertain whether it would be possible to get Xerox copies of those in your possession or whether your secretary can supply us with the names of the papers and the dates so that we can try to obtain the latter through our Out of Town Newspaper Service. I shall be most grateful as we try to maintain very complete files on all our artists.

Don't you ever get to the Wicked City? I should love to see you. I would like to show off our new quarters to you. Please note our new address.

Best regards,

EGH/tm

ior to publishing information regarding sales transactions, searchers are responsible for obtaining written permission om both artist and purchaser involved. If it cannot be tablished after a reasonable search whether an artist or archaser is living, it can be assumed that the information ay be published 60 years after the date of sale.

September 16, 1965

Mr. Arthur R. Freeman
10 East 40th Street
New York, New York 10016

Dear Arthur:

I thought I had explained to you that all transactions with the artists and/or estates are handled directly through us and I gave the information regarding the two Davis paintings at the Leicester Galleries directly to Roselle. If we had to work three ways on every shipment such as Leicester and many others which include from 10 to 20 artists, we would have to hire a special set of clerks to handle all these details. I hope you - the first broker in our entire career who has made such a request - will understand the problem.

Sincerely yours,

EGH/tm

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F

"Kew Cottage",
330 Alison Road, Coogee,
Sydney, N.S.W. Australia,
Sept 26th 1965.

Dear Miss Edith Halpert,
I hope this letter finds you for I just finished reading a most interesting article about you in News Week, 20th Sept 1965. I noted your remarks and find it interesting that you have now a private gallery 'by appointment only'. In Australia no such a kind exists.
I am really writing to you in the hope that you may be able to help me solve a little aesthetic problem that has been puzzling me for the last nine months or so.
Over the last thirty years I have believed that a creative work of art should be an original and individual statement and not one done in the manner of, so to speak. Suddenly I realised that I do not demand those qualities in eastern art or ancient and contemporary primitive art.
Can you tell me why we are inconsistent ? Why do we demand originality in western art yet not demand it it eastern and ancient and contemporary primitive art ?
I am aware that perhaps nothing is actually original in the true sense of the word and that all great artists, scientists, philosophers etc etc. did at one time produce work that could not be distinguished from others, but when they were remembered as being masters they produced something that could be called original and that was always distinguishable.
I do hope that I may hear from you.
With best wishes.

Yours sincerely,

Oscar Edwards

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...ers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

artsmagazine

41 East 57th Street New York, N. Y. 10022 PLaza 3-0700 Cable: Voicearts New York

September 17, 1965

Mrs. Edith Gregor Halpert
The Downtown Gallery
465 Park Avenue
New York, New York

Dear Mrs. Halpert:

I was terribly disappointed when I arrived a few days ago from London to find that I had missed your housewarming party and exhibit preview. As soon as I have a chance, I shall drop in and say hello.

My best wishes to you -- and I hope that you will enjoy many years of success in your new headquarters.

Regards.

Sincerely,

Joseph James Akston

jja/j

P.S. Incidentally, both of my magazines are published at 41 East 57th Street, so please remove the old address of 200 East 72nd Street from your records.

Published by Art Digest, Inc. / Established 1926 / Joseph James Akston, President and Editor

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HARRY SALPETER GALLERY INC.

42 EAST 57 ST. • NEW YORK 22 • MU 8-5659

Sept. 30, 1965

Dear Edith Halpert:

Thanks for that pleasant gathering of fellow-dealers late yesterday afternoon.

The Charles Foote business is still hanging fire. I have received none of the paintings promised, and it doesn't look <u>now</u> as if I shall receive any. If I took over any of the drawings you have, they would rest, for the most part, in a portfolio here, where they would have much less exposure than you can give them.

The patron of Foote who had brought me the two paintings (so quickly sold) had hoped to put Foote's feet on a come-back trail and Foote had promised to collaborate.

Now I am afraid I shall lose my charter as a dehydration chamber from Alcoholics Anonymous, but what can I do?

If I can be of any use in any other way - there was once a [redacted] mouse who helped a lion (or was it a lioness?) - please let me know. Should the wind from Champaign, Ill., change, I'll be glad to let you know.

And thanks again for that pleasant afternoon.

Cordially,

Harry Salpeter

October 1, 1965

Mrs. Frances Spingold
785 Fifth Avenue
New York, New York

Dear Mrs. Spingold:

Mrs. Halpert has asked me to tell you that she would be delighted to attend your cocktail party in honor of Miss Joan Crawford on Friday, October 8th.

Sincerely yours,

Tracy Miller,
Secretary to Mrs. Halpert

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ART CENTER
SPONSORED BY SOUTH BEND ART ASSOCIATION INC.
121 NORTH LAFAYETTE BLVD. SOUTH BEND 1, INDIANA CE 3-8201

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September 21, 1965

Mrs. Edith Gregor Halpert
Downtown Gallery
Ritz Tower Hotel
465 Park Avenue
New York, 22, New York

Dear Mrs. Halpert:

I am writing to remind you of our November Exhibition and to request a list of the works you will loan us.

May I have the title, artist, size, medium and price?

Since I am beyond my deadline, I would appreciate a quick reply. Thank you.

Sincerely,

Harold Zisla

Harold Zisla
Director

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SAINT PAUL ART CENTER

30 East Tenth Street

Saint Paul, Minnesota 55101

MALCOLM E. LEIN
Director

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THE HON. GEORGE VAVOULIS

Mrs. Edith Halpert
465 Park Avenue
New York City, New York

Dear Mrs. Halpert:

Attached are lists 1, 2 and 3 listing works which we hope to include in the Ben Shahn exhibition, Opening 11, January, 1966 and Closing, 13 March.

List (1) includes works which have been sold by you and are in the hands of private owners or galleries. You most generously offered to write the owners for permission to have them included in our exhibition, and we are most happy to accept your generosity if it is still convenient for you. We understand, however, that clerical work piles up and if your staff is crowded, we will be glad to make the requests if addresses could be furnished us.

List (2) includes work which Mr. Woolfenden offered to secure for the show. List (3) shows those pieces which are in your gallery, which we would like to have on loan with the under= standing that they would be for sale unless otherwise specified by you. The two serigraphs we discussed (Menorah and Decalogue) we would like to have included not as a part of the exhibition, but specifically for sale.

You will note that there are omissions of details in all lists. For accuracy in our catalog listings, we would be grateful if you could have one copy corrected and return it to us. Information needed would be:

Size - Medium - Value
Correct spelling of present owner's name, complete addresses
Correct spelling of title's

ior to publishing information regarding sales transactions, searchers are responsible for obtaining written permission om both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or archaer is living, it can be assumed that the information ay be published 60 years after the date of sale.

Sage Hospital. Ithaca. New York State

Sept 28th.

Dear Mrs. Halpern.

Some time ago I wrote to you about the possibility of buying a 19th century painting on velvet. I have to be in New York next week & wonder whether I could come in to see what you have? I should probably be able

September 23, 1965

Mr. Robert A. Sandberg
735 Arroyo Court
Lafayette, California

Dear Mr. Sandberg:

Thank you for your letter and the photograph, which is herewith returned to you.

We have never handled the work of Clifford Still and are not familiar with his prices. We would suggest that you get in touch with the Betty Parsons Gallery at 24 West 57th Street, New York City.

Sincerely yours,

Tracy Miller,
Secretary to Mrs. Halpert

[redacted]

rize to publishing information regarding sales transactions, researchers are responsible for obtaining written permission rom both artist and purchaser involved. If it cannot be stablished after a reasonable search whether an artist or urchaser is living, it can be assumed that the information ay be published 60 years after the date of sale.

220 fifth avenue, new york 1, new york, murray hill 6-2244

write OK if they call in advance (not Sat.)

for Fri

September 17, 1965

Mrs. Edith Gregor Halpert
The Downtown Gallery
Ritz Tower Hotel
465 Park Avenue
New York, N.Y. 10022

Dear Mrs. Halpert:

Gallery Passport Ltd. runs art tour programs for adult groups. Size of the groups averages about fifteen persons.

An experienced member of Gallery Passport's lecturing staff accompanies each group, spending approximately a half hour in each art gallery visited. Morning tours are the rule; either 10:30 a.m. to 12:30 p.m. or 11 a.m. to 1 p.m.

May we have the privilege of occasionally bringing our groups to The Downtown Gallery, by prearrangement, only, of course?

I look forward to your reply.

Cordially,

Caroline S. Lerner

Caroline S. Lerner

GALLERY PASSPORT LTD

unique tours of new york's private art galleries

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DOWNTOWN GALLERY

DAVIS, Stuart
-The Terminal , 1937 - 26½ x 36 - oil ~~15,000~~
-T-Scape, 1932 - 21½ x 1[illegible] - oil ~~9,000~~
F Tropes de Teens, 1956 - 45 x 60 - oil ~~[illegible]~~ } Have Photos
F Rapt at Rappaports, 1952 - 52 x 40 - oil ~~20,000~~ } W 500 ¥0,000

DOVE, Arthur
Morning, 1940 - 12 x 18 - wax emulsion
P Still Life, c.1920 - 9 x 12 - oil on board
City Moon, 1938 - 35 x 25 - ~~oil~~ - Wax Emulsion
P Abstract Composition - 18 x 24 - oil

Conn 3500 ~~[illegible]~~
~~W-88~~ ✓ 405 3500.
~~W-87~~ 6500
~~68-5E~~. Have Photo 4000

HALPERT, S.
~~Still Life~~, 1914 - 13¾ x 9¾ - gouache

~~W-[illegible]~~ ✓ 405

KUNIYOSHI, Yasuo
Child Frightened by Water, 30 x 24 - oil 6000.—
P Carnival - 28½ x 19 - drawing (1940?) 3000.—
End of Day, 1948 - 22 x 28 - drawing ~~500~~ 3750.—
Child in Country, 1946 - 23 x 19½ - casein 3500.—
~~Dunes~~ - 11 x 15½ - litho Deserted Brick Yard, 1939 150.
~~Girl Thinking~~, c.1945 - 9½ x 7 - brush & ink Large Photos
P Bather in a Boat, 1923 - 16 x 12 - oil ~~400~~ 5000.
Still Life, 1926 - 30 x 24¼ - oil [redacted] 5000.
F, Look It Flies, 1946 - 39¼ x 29¼ - oil ~~2000~~ 50,000.—

MARIN, John
~~The Tempest~~, 1952 - 14½ x 19 - wc
Lower Manhattan from East River, 1944 - 22 x 28 - oil
St. John - N.B. 1951 - 9¾ x 12¾ - wc
Marin Island, Small Point, Maine, 1925 - 15 x 19 - wc Conn
Landscape, 1921 - 19½ x 16½ - wc Conn
Green Head, Deer Island, 1921 - 16¼ x 19¼ - wc B20 Pk
A Composing Cape Split, 1943 - 15 x 20¾ - wc
In the Ramapos #2, 1949 - 15 x 20½ - wc
The Lobster Fisherman, 1948 - 28 x 22 - oil
Boat and Sea in Greys, 1952 - 22 x 28 - oil

SHAHN, Ben *
~~Remember the Wrapper~~, 1945 - 19½ x 26 - tempera 4000.—
Judges of Calif. Supreme Court, Mooney Series - 16½ x 24½ - tempera 3000.—
The Three Moors, 1933 - 12½ x 23¾ - tempera ~~W-55~~ ~~W-122~~ Have Photo 3500.—
Farmer & His Son - 16 x 12½ - tempera 2000.—
Man by Railroad Track, 1935, '36 - 15½ x 12 - tempera 68 5E 2000.— ?
(removed)

SHEELER, Charles
Yosemite, 1957 - 28 x 19 - oil

W-103 - Reproduced "Sheeler" Univ of Iowa, Fig 25
4500 page 36

* 4 Foundation Paintings (See last page)

JOSEPH H. HIRSHHORN COLLECTION
11 EAST SIXTY-EIGHTH STREET
NEW YORK 21
TRAPALGAR 9-7166

ABRAM LERNER
CURATOR

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

17 September 1965

Mrs. Edith Gregor Halpert, Director
The Downtown Gallery
465 Park Avenue
New York, New York

Dear Mrs. Halpert:

We are in the process of reevaluating all the items in this collection in order to establish their current values.

This would be impossible without the assistance of experts like yourself since the correct current evaluation can only come from the dealer who either represents or otherwise handles a particular artist's work. Many of our items have not been reevaluated in several years and our insurance company is most anxious that we bring these values up to date. I trust you will realize how important your cooperation is in supplying us with such current and expert information.

We therefore hope you will be good enough to give us present values for the attached and thereby earn our sincere thanks.

We would appreciate receiving this information as soon as possible so that we can complete this formidable job.

You may have recently received a similar request from us regarding sculpture. We are only too aware that this new request is an additional imposition and inconvenience, but we trust you will indulge us, as your cooperation is invaluable.

We thank you in advance for your generous cooperation and courtesy.

Sincerely yours,

Abram Lerner

Many thanks and
kindest regards

AL:er
Enclosure

[Oct. 1965]

Edith Gregor Halpert (hereinafter referred to as EGH), Downtown Gallery, Inc. (hereinafter referred to as DGI), and the Corcoran Gallery of Art of Washington, D. C. (hereinafter referred to as CGA) do variously agree as follows:

1. EGH and DGI do hereby transfer, assign and deliver to CGA all their respective rights, titles and interest in the art works listed in Schedule A attached hereto and made a part hereof and further agree to loan such items if not contributed as are listed in Schedule B attached hereto and made a part hereof, from the date hereof until January 1, 1977.

2. EGH and DGI do further pledge to transfer, deliver and assign all rights, titles and interest in the works of art listed in Schedule B to CGA. Such tranfers and the timing thereof shall be in the discretion of EGH and DGI but must be completed by December 31, 1976. On January 2, 1977, or upon EGH's death if earlier, all works of art on Schedule B not already transferred shall automatically be deemed to be transferred, delivered and assigned and be the sole property of CGA. This pledge shall be enforceable in equity by specific performance. Untransferred Schedule B items may be sold and replaced or substituted by EGH and DGI only with CGA's approval.

3. EGH further agrees that in any will taking effect upon her death she will provide for the bequest of any remaining Schedule B items to CGA and, as further assurance that CGA shall be the owner of all such items, EGH and DGI do hereby grant an irrevocable option effective on the death of EGH for a period of ten years to CGA to purchase any such items at a price of $1.00 per item.

4. EGH and DGI covenant and agree to execute such documents, file such papers and to do all other things necessary or reasonably required of them to carry out the foregoing and will take no action to defeat the purposes hereof.

5. This agreement shall be binding upon or inure to the benefit of the parties hereto, any individual's executor, personal representative or heirs, transferees, assignees or any other successor in interest of whatsoever kind, nature or description.

6. CGA acknowledges delivery of the foregoing and now hereby constitutes EGH custodian of all said works of art (hereinafter referred to as Collection) and re-delivers them until such time as the Collection may be received and installed in CGA's refurbished galleries for the Collection upon notice to EGH and DGI. While in custody, part or all of such items shall be available for loan to CGA for exhibition in its current facilities or for loan for exhibition in other galleries, including DGI, or other appropriate places in the sole discretion of EGH. In the event of EGH's death, CGA and DGI shall agree on a suitable custodian. Upon the execution hereof, risk of loss (of whatsoever kind or description or for any reason) the entire Collection shall be on CGA, and EGH and DGI shall have no liability or other obligation with respect thereto and CGA covenants it will make no claim against them for any loss or damage. If there is insurance carried by EGH or DGI or others and it is paid out, EGH at her option may replace within two years any lost item or pay over the proceeds to CGA or if reasonably repairable damages are incurred, and proceeds shall immediately be paid to CGA for any restoration work.

7. From the date hereof CGA assumes responsibility and will provide and bear all costs and expenses of packing and transporting between the parties

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COLLEGE OF ARTS AND LETTERS

UNIVERSITY OF ALASKA
COLLEGE, ALASKA 99735

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Sept. 17, 1965

Dear Downtown Gallery:

WOULD YOU BE SO KIND AS TO PUT ME ON YOUR MAILING LIST FOR EXHIBITION(S) CATALOGUES. I ASSURE YOU THEY WILL BE PUT TO GOOD USE AND OUR GROWING SCHOOL and ART DEPT. WILL FIND THEM USEFUL.

Also our students, (ART) will feel free to come into the Downtown Gallery when in N.Y.C.

Sincerely

LEONARD KESL

C/O ART DEPT.

PLEASE REPLY BY AIRMAIL

...ior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

September 29, 1965

Mr. Toiichi Hijikata
Director
The Museum of Modern Art, Kamakura
Kamakura-shi, Japan

Dear Mr. Hijikata:

Evidently our letters dated September 2nd and 14th have not reached you as no further word has arrived here. All of this may be explained by the fact that we moved from our 51st Street address to the above, but as usual were closed during the months of July and August, and some other experiences we have had, mail sent to 51st Street was not always forwarded to us here. Consequently, I thought it wise to repeat what I had said in the previous correspondence.

The exhibition arranged with the Nihonbashi Gallery comprised exclusively the work of Yasuo Kuniyoshi. There was some talk about a Shahn exhibition subsequently but again, because of our move, alterations, and all the problems entailed, nothing further happened.

I am writing to repeat what I had stated previously-- that we will be glad to cooperate with you in arranging the Shahn exhibition which can be sent on later to Tokyo if the arrangements are made accordingly. I have no idea-- nor has the artist-- who the collector in New York may be or the art gallery referred to in your letter of August 6th. Since no collector has enough examples in various media by Shahn to form even a nucleus of a show (we are very careful about placing too many of one artist's work in the hands of a single collector) and since we are the sole agents for the artist, I cannot imagine how an exhibition of his could be organized except through this gallery.

In any event, I want to repeat that we will be glad to work with you if you so desire. Depending on the size of the exhibition and the number of examples you request, we may have to borrow some of the works from museums and private collections. However, we have a complete set of lithographs and serigraphs, as well as posters. In some instances they are the only remaining examples and of course, are not for sale.

September 29, 1965

Parke-Bernet Galleries Inc.
980 Madison Avenue
New York, New York 10021

Dear Sirs:

I am enclosing check and Remittance Stub for subscription to catalogues.

Would you also be good enough to send me two tickets each for the auctions on the evenings of October 13th and 14th.

Thank you for your attention.

Sincerely yours,

EGH/tm

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